

Little Trany Franny



Screenplay By D.Kelly

LITTLE TRANNY FRANNY

THE MOVIE

BASED ON THE ZINE BY

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Little Trany Franny: The Movie

Scene 1: Goooooood Morniiiiiiiiiiiiing Ms.FraaaaaaaannnnnnnnnY

INT. Franny's Apartment Bedroom - DAY

Close up of Telephone Ringing. Let ring 4 times & an answering machine kicks in. Pan across to Franny sleeping lazily in bed. Caked on beauty mask & hair cap on.

ANSWERING MACHINE MESSAGE: Franny (O.S.)

"Hi you have reached Franny & Toni, we're out living the life you can only dream of. So please leave a message, the fish likes to hear someone talk once in a while."

Pan across the living room, with bottles of nail polish on the coffee table, lingerie left draped over some chairs & some coffee cups. Pan to the fish as he is message. Have him look at the camera, panic & go behind the castle.

BEEP-----

A disembodied voice comes from the answering machine.

TONI (O.S.)

"Franny wake up! Its 9:45 & the store is about to open!

Franny the boss said he'd fire you if you were late again... Franny?

(Yelling) FRANNY WAKE UP!!!!

Frannys eyes open wide. Franny Sits up in bed looks at the clock, 9:45 blinks to 9:46...

FRANNY

"Oh Shoot!"

Franny picks up the phone and says into it.

FRANNY

"I'll be right there!"

& throws the phone back onto the cradle. Thinks twice & picks the phone up again.

FRANNY
"Thanks Sweetie!"

SCENE 2: The Opening Credits

INT. Frannys Apartment Bathroom - DAY

Franny jumps out of bed, runs for the shower, takes off nighty & throws it on the hamper. Jumps into the shower & turns it on, screams!

FRANNY
"COLD!!!!"

IN SHOWER SHOTS

- *Frannys Shoulder*
- *Tummy*
- *Back*
- *Shaving the legs*
- *Shaving the pits*
- *Turns off shower knob*

Franny wipes away steam from mirror to show eyes.

FRANNY
"Morning Sunshine, today is the first day of the rest of your life."

Wipes off rest of mirror showing a bit of stubble, she puts on some shaving cream & shaves face.

MAKE UP & DRESSING SHOTS

- *Applying foundation*
- *Putting on Bra with breast forms*
- *Curling eye lashes*
- *Pulling Stockings up leg*
- *Finishing Lipstick*
- *Slipping into summer dress*
- *Putting on Wig & fixing hair*

INT.FRANNYS APARTMENT – LIVING ROOM - DAY

Running for the door, putting on earrings looking around

FRANNY
"Where are my s...."

Franny trips over something behind the couch, & stands back up quickly straightening herself.

FRANNY
"Oops, sorry."

Franny goes to the door & balances as she puts on her shoes, & looks through an Avon catalogue.

FRANNY

"I loved the Green Apple Lip Gloss & the Vixen Red Lip Quencher... Oh I'll call you with my order from the store. Gotta run.... Avon ladies can not hold their liquor."

EXT. CITY STREET - DAY

Franny runs down the street, runs into a coffee shop.

INT. COFFEE SHOP - DAY

Inside shot of line not moving, Franny looking anxious. Coffee girl looking stoned bored & stunned as she works slowly. The clock begins to spin wildly.

EXT. CITY STREET - DAY

Franny running out of the coffee shop with a large coffee & a muffin. She runs to the subway.

EXT. SUBWAY STEPS - DAY

Franny runs down the steps.

INT. SUBWAY STATION – DAY but NA

Franny uses her metro pass & runs through the turn style. Standing on platform looks at watch 09:57.

INT. SUBWAY CAR – DAY but NA

Shot of her standing in the subway some people smiling at her, some self absorbed, some looking at the freak.

SCENE 3: At Work

INT. STORE IN THE MALL- DAY

Pan down from the MAC cosmetics sign. Toni looks at the clock ticking over to 10:00 am. & shakes her head.

FRANNY

"What's wrong?"

Toni turns & Sees Franny standing there with a smile on her face. Toni looks amazed,. Just as there boss walks by.

HEIR BOSS

"Good morning umm Ladies, Nice to see you at work on time for a change Ms.Applegate."

Franny & Toni Smile & nod as he passes then Frannys eyes roll back in her head & she collapses out of breath. Toni folds her arms & nods. Franny Picks herself up from behind the counter & straightens herself. Toni just looks at her with disbelief. Franny smiles then collapses on the counter out of breath again.

SCENE 4: Sales Montage

INT. STORE IN THE MALL- DAY

Varying shots of Franny & Toni Demonstrating & selling cosmetics to customers as the day progresses.

- *Showcasing the selection of products.*
- *Postman Stan brings a bundle of mail & drops it off at the counter, smiles & nods.*

SCENE 5: 12:00 high

Zoom out from the clock as the hands move to 12:00, out to Franny touching up her make up & Toni Finishing a sale.

TONI

“You’ll love this shade.”

CUSTOMER

“It’s really more for my husband than me, he says it takes days for my regular shade to come off his dick.”

As customer is walking away...

FRANNY

“Maybe he should try taking a shower.”

TONI

“Franny!”

Franny Turns from her counter mirror & looks at Toni with wide eyes.

FRANNY

“What do you think of this shade?”

TONI

“It’s nice, it brings out your eyes.”

FRANNY

“Ya I’m thinking of using this line at Maxine’s Wedding.”

TONI

“Sounds good, but what are you wearing?”

FRANNY

“No idea, Only the gods of shopping know for sure. Ready for lunch?”

TONI

“Ya I’m starved.”

Heir Boss steps in the Girls way as they attempt to leave the counter.

HEIR BOSS

“Where do you 2 think you’re going.”

FRANNY

“I Think we’re going to lunch. Actually if you were to take bets on it I’m pretty sure you’d clean up.

TONI

(Worried & a bit scared) “Franny.”

Franny goes to move past the boss & he stops her again. Franny rolls her eyes at him & glares back with contempt.

FRANNY

“What is your problem?”

HEIR BOSS

(Looking snide with just a touch of anger)

My Problem? MY PROBLEM? Your sales quotas are down. You are constantly late. You come & go as you please at what ever times soot you. You treat this counter like it’s your own personal social club. You... you... you...”

FRANNY

“You know BOB, with powers of observation like yours & your highly defined people skills I’m amazed that you haven’t climbed any higher up the corporate ladder over your distinguished 27 year career.”

HEIR BOSS

“How dare y...”

FRANNY

“Perhaps you could of climbed higher if it wasn’t for the overly large stick protruding from your ass! Now if you’d be so kind as to step out of my way so that girl friend & I can go have our ½ hour contractually agreed upon lunch, you’ll avoid both a) a huge harassment complaint which I understand is the last thing you need what with Mrs.Boss threatening to leave your sorry ass & go back to bunny jumper Alberta, & 2) a nasty kick in the groin that will definitely make a smaller impact in your pants than it will make in your day... though it may not feel that way.”

Franny pushes past the boss who stands there looking dumb founded. Toni nervously smiles & runs after Franny.

Scene 6: Lunch Time

EXT. OUTSIDE TABLE AT A RESTRAUNT CAFE - DAY

Franny & Toni laughing at a table in a down town restraunt, THE BUTTERFLY CAFÉ. Franny is imitating the boss as the waiter comes up to them.

WAITER

“Good afternoon ladies, today’s specials are the salmon almondine & the chefs special Garden salad.”

Franny looks up at the waiter who she sees as a very handsome man. She smiles & bites her lip.

TONI

“I feel like a tuna salad sandwich & a coke.”

FRANNY(Smiling)

“I feel like something sweet... Tell me honey are you on the menu?”

TONI

“FRANNY!”

FRANNY

“I’ll have the chefs garden salad & a diet coke. Thanks.”

Pan across the restraurant. Postman Stan enjoying a big burger & a beer. Kid going by café on skateboard. Sign for upcoming beauty pageant.

FRANNY

“It is SUCH a nice day. Warm, sunny... you know, I just don’t feel like going back to work this afternoon.”

TONI

“No neither do I, but I’m sure you’ve heard of food & rent? Apparently you need money to pay for those.”

FRANNY

(In her best cave man impersonation)

“Really? & how make money for these things Gronk?”

TONI

“It’s called going to work? Having a job? Something that if you continue to piss off Mr.Himler, you probably won’t have.”

FRANNY

“Ya ya.”

TONI

“No Franny, I’m serious. Everything cost money, what will you do if he fires you?”

FRANNY

“Become a burden on society? Perhaps find a rich sugar daddy who can keep me in the means to which I have become accustomed.”

TONI

“Would that be overworked & poor?”

FRANNY

“TOUCHE.”

The waiter brings the Lunch. Franny watches his butt as he walks away. The girls start to eat.

FRANNY

“Sigh I need some lovin’.”

TONI

“You’ll meet Mr.Right. Just keep looking.”

FRANNY

“Mr.Right, Mr.Left I don’t care how he dresses I just want some all night lovin’!”

TONI

“Franny you’re encouragable.”

FRANNY

“Yes I know, It’s part of my over all charm.”

TONI checks her watch.

TONI

“Oh my look at the time, if we don’t leave now we’ll be late.”

FRANNY is staring off into the blue summer sky dreamy eyed.

TONI

“Franny? Franny?”

FRANNY

“Hmm? Oh Sorry, what?”

TONI

“I said we’ll be late for work.”

FRANNY

“Oh ya work... um”

TONI

“Franny you aren’t seriously thinking what I think your thinking are you?”

Franny smiles deviously & yet coy

FRANNY

“If you have to ask then you already know the answer in your heart.”

TONI

“Franny haven’t you been listening to anything I’ve been saying?”

FRANNY

“Yes I have hon, of course I have! You were saying that if I’m pushing the boundaries of tolerance & understanding, & if I don’t begin to act more responsibly, I’ll find myself with out funds for basic human needs. Like laser hair removal & breast augmentation surgery, not to mention sex reassignment surgery.”

TONI

“Its not like the provincial health care plan pays for it.”

FRANNY

“No they sure don’t. Even though they make you jump through hoops in some cold psychiatric institution for a few years with only a minimal chance you’ll even qualify for surgery.”

TONI

“Amen. It was rough in the Gender Identity Clinic wasn’t it?”

FRANNY

“It sure was & with all these pressures of modern life weighing us down, how can you even follow the automation legions back to the corporate slave pits & toil for minimum wage? We must seize the day, & free ourselves from our oppressors. We must revolt & go taste the fruits of freedom!”

Some people in the café & on the street applaud Frannys over dramatic performance. Franny flourishes & bows to her crowd. The Franny sits & looks at a skeptical Toni.

FRANNY

“So? What do you want to do?”

TONI

“I don’t know, what do you want to do?”

Close up Franny smiling.

SCENE 7: SHOPPING

VARIOUS LOCATIONS EXT. & INT.

Montage of shots of Franny & Toni Shopping. Trying on shoes, trying on hats, looking at jewelry

- *Stop at pet shop window & Puppies playing.*
- *Eventually they walk into a large shop.*

INT. CLOTHING STORE - DAY

Toni is standing outside dressing room holding up bras in front of mirror, trying them out.

FRANNY

“Ok are you ready?”

TONI

“Ya lets see.”

Franny slides open the dressing room curtain & steps out in a pretty pink dress with a heart shaped plunging neck line. Franny Models the dress then walks over to the mirror to check it out.

TONI

“Oh Franny that dress is just so beautiful.”

FRANNY

“A good looking woman makes anything look good! & I am... & I do!”

TONI

“Are you buying it?”

FRANNY

“I was thinking I’d get it for Max’s Wedding. But only if you really like it???”

TONI

“Like it? I LOVE IT!”

FRANNY

“What were you wearing to the wedding?”

TONI

“I was thinking of my floral sundress.”

FRANNY

“Oh no no, heavens NO!”

TONI

“What’s wrong with it?”

FRANNY

“It’s going to be the social event of the year! There will be reporters. Magazine & TV cameras?”

TONI

“Gosh I never thought about that.”

FRANNY

“Not to mention it’s our duty to look better than the bride!”

TONI

“Umm that really won’t be that hard?”

FRANNY

“ME-OW!”

Franny searches through the racks then turns & sees a formal gown on a mannequin. She turns, smiles & raises her eyebrows to Toni. Cut to Shot of the dress being removed from the dummy.

Tony struggles with the dress in the change room. Show her in a variety of awkward & funny positions. Franny looks through the sales bins of lingerie outside.

TONI

“I don’t know about this dress Franny, its pretty tight?”

FRANNY

“It hugs your girlish form.”

TONI

“It cuts off my circulation.”

FRANNY

“You paid big bucks for those tits hon, don’t you want to show them off.”

TONI

“Show them off yes, let them run free because there is no room in the dress for them no!”

FRANNY

“Free range boobies! I think I saw them on a menu last week. At least you don’t have to worry about your little secret popping up anymore.”

TONI

“No not since the operation. I guess you’ll be wearing a gaff?”

FRANNY

“Of course! The last thing I need is to spy some cutie & turn my dress into a pup tent. After all a good girl scout has to be prepared!”

Toni steps out of the change room. The dress makes her look elegant & beautiful.

TONI

“Well?”

FRANNY

“Tony you are a goddess.”

TONI

“You don’t think it’s a bit much?”

FRANNY

“Hell no you’ll be the bell of the ball!”

TONI

“I thought that was the brides job.”

FRANNY

“Pa-lease!”

Toni looks at herself in the mirror. Franny cuddles in behind her.

TONI

“It needs something.”

FRANNY

“A nice pearl necklace would go great with it.”

TONI

“Oh that would be perfect.”

FRANNY

“I’m sure if you asked that nice waiter from the restraurant he’d give you one.”

TONI

“Oh Franny you are gross!”

Franny smiles & walks back over to the sales bin.

FRANNY

“You know what would make this day absolutely perfect?”

TONI

“A triple chocolate cheese cake with a gallon of butter brickle ice cream?”

Franny holds up a bikini from the swimsuit sale bin & smiles.

FRANNY

“Not exactly.”

SCENE 8: THE FERRY

Franny & Toni walking up to the ferry terminal to get across to centre island. They are in their swimsuits with wrap skirts & floppy hats carrying straw bags with towels & lotion.

TONI

“I don’t know how you do it Franny.”

FRANNY

“Do what?”

TONI

“Look so great all the time in anything you wear.”

FRANNY

“It’s a lot of hard work. Crimping & curling, powdering & polishing, stuffing & padding, folding & tucking, shaving & moisturizing...”

TONI

“Diet & Excursive...”

FRANNY

“Diet & excersize! come now there’s no need to be fanatical.”

TONI

“& I don’t get why sales people always give you so much better service than me?”

FRANNY

“I’ve told you hon, if you spend the cash they’ll kiss your...”

TONI

“Franny!”

They reach the ticket window.

FRANNY
“2 please.”

Show a shot of the ferry docking & people getting on & coming off. Franny & Toni over looking the water as the summer day wears on.

TONI

“Drats. This is such a beautiful day & we look so great. I wish I had remembered to bring my camera.”

Franny looks over at an older man with a Polaroid instant camera. He is obviously trying to get a picture of his grand children. Franny walks up to him.

GRANDPA

“Ok big smiles for grandpa sweet heart.”

FRANNY

“Excuse me sir but could we impose upon you a sec.”

Grandpa looks Franny & Toni up & down obviously realizing they are TG.

FRANNY

“My friend & I forgot our camera & we were wondering if you would mind taking a picture of us with yours?”

TONI

“We’d reimburse you for the trouble of course.”

GRANDPA

“Ok five bucks.”

FRANNY

“FIVE BUCKS!”

Toni reaches into her bag pulls out her wallet & pulls out a five.

TONI

“Five dollars is fine.”

Grandpa checks the light, & looks around for the opportune spot. He sees it & smiles & shuffles them over towards the ferry sign.

GRANDPA

“Over here ladies, just a little to the left, just a little more. PERFECT!”

Toni & Franny get close, pose & smile

Spin out of the picture as it develops showing the two of them under the partial sign which reads FERRY. Cut to Franny & Toni holding the picture, they look at each other.

FRANNY

“Everyone’s a comedian.”

SCENE 9: The Beach

EXT. BEACH - DAY

Franny & Toni find a spot on the beach where everyone is playing & laughing & having fun. They stretch out on their towels & put on lotion & sun bath for a while. Cut to a pair of eyes looking on from the bushes. Then back to Toni & Franny.

TONI

“Oh Franny this is heaven.”

FRANNY

“& we are the angles.”

Behind the bushes is a fat pervert is whacking off.

PEEPER

“Oh yes you are baby cakes.”

Franny turns her head casually & lowers her sunglasses. The PEEPER tries to hide for sec. Franny turns her head back to Toni & Sighs.

TONI

“What in heavens name can be wrong Franny?”

FRANNY

“I do believe we are being admired from a far.”

TONI

“Really, that’s so sweet.”

FRANNY

“No hon, its more of a one handed admiration, if you know what I mean.”

TONI

“Oh my god! Where?”

FRANNY

“Back there in the bushes.”

Toni goes to turn her head to see if she can see the peeper but Franny stops her. Franny winks .

FRANNY

“Oh no I have to use the little girl’s room & there isn’t one for a long ways off.”

TONI

“Oh my Franny what are you going to do.”

FRANNY

“I’ll just go over by these bushes here. No one will know the difference.”

Close up of the peeper peeping through the bushes as Franny walks up sexily towards him. Then Franny does a sexy bottom wiggle & a slowly pulls down her bikini bottoms. The peeper picks up his pace.

PEEPER

“Yes baby come to papa. Ooo ya baby ya. Let’s see what ya got kitten. Oh ya pull down those bottoms no one will see. No one but me hehe. Oh yes baby.”

Franny turns suddenly to expose the world to her secret. The eye full of cock shot.

The Peeper is taken a back.

PEEPER

“What the f...”

A stream of urine sprays in through the bushes splashing all over the peepers face. He trips & falls & tries to regain his balance as he gets sprayed with a TORENT of pee.

The peeper breaks out of the bushes soaking wet screaming as he runs off into the distance. Franny is tucking back in to her swim suit.

PEEPER

“Oh my god she’s a HE!”

Franny shakes her hair out & smiles refreshed.

FRANNY

“Oh my that feels better.”

As the peeper runs up the beach & over on to the grass Toni yells after him.

TONI

“Be careful what you wish for.”

Franny joins Toni’s side & they laugh.

FRANNY

“& Some people call us perverts.”

TONI

“Oh Franny its almost 6!”

FRANNY

“Wow, that day went fast! We better get home.”

TONI

“Poor fishy must be hungry I haven’t fed him yet today.”

SCENE 10: BACK HOME

INT. FRANNY & TONI’S APARTMENT - EVENING

Fishy sitting in his fish bowl with his fins crossed. He is looking impatiently at the clock on the VCR as it turns to 7:00 pm. The front door bursts open & Toni & Franny pile through carrying all their shopping bags & sundry items. Toni checks through the mail. Franny puts her bags in the armchair & collapses onto the couch. Toni goes over to the fish bowl talking baby talk to the fish.

TONI

“Is moma’s wittle fishy hugwy? Yes I know you good wittle fishy. Momma wuvs her wittle man so much! Do you wuv your mommy?”

Fishy looking from inside the fish bowl. As Toni shakes in food into the water.

FISHY

“Fish don’t talk.”

FRANNY

“How can you even consider that that fish has any feelings for you or even any real comprehension of its surroundings. I mean look at it! Swimming in one spot day in day out with nothing but a singular view of the world through a warped piece of glass.”

TONI

“What’s on TV Tonight?”

Franny & Toni look at the TV then back to the fish.

TONI

“I’m changing out of these clothes.”

FRANNY

“Good Idea.”

Franny & Toni go get changed into more comfortable clothes. Franny & Toni plunk down on the couch & chair. Home for 5 minutes & already bored.

FRANNY

“What shall we do tonight?”

TONI

“Whatever you want to do is OK with me.”

Franny picks up the news paper & flicks through to the entertainment pages. Toni gets up & waters the plants.

FRANNY

“Want to go to a movie?”

TONI

“Nothing on that I want to see.”

Franny appears beside her in an apron with a chef's hat holding a box of mix & a spatula.

FRANNY

“Want to bake some brownies?”

TONI (Sigh)

“No.”

Franny pulls out a fist full of video store membership cards.

FRANNY

“We could rent videos?”

TONI

“Un-unh.”

Franny throws herself melodramatically onto the couch exhausted. Toni sits back down in the arm chair.

FRANNY

“Ok then I give up, what *do* you want to do hon?”

TONI

“I Don't care whatever you want to do is ok with me.”

Franny screams. A glass vase cracks.

EXT. THE SURROUNDING CITY - EVENING

Birds & small animals flee from trees & bushes. Traffic Lights suddenly turn red. An airplane dips in the screams turbulence wake.

INT. AIRPLANE - EVENING

Inside a passenger looks wakes up with the remnants of the echoing scream. Sees the video on the screen in the seat before him & comments.

PASSANGER

(Maybe former judge or contestant)

“Bloody American Idol.”

Passenger turns off video screen, picks up his drink, takes a drink & rattles his ice.

SCENE 11: BORED

INT: FRANNY & TONI'S APARTMENT - EVENING

Cut on sound to the sound of dice being shaken. Dice roll on to screen. The sound of moving pieces & Franny counting. Zoom out to show Franny & Toni sitting at the dining room table playing monopoly with an open pizza box behind them with one slice left & diet sodas open around them. Toni has the most cash & cards & is obviously winning.

TONI

“Ha! You’ve landed on PARK PLACE & I own it!”

FRANNY

“Surprise, surprise, surprise.”

TONI

“I Have a hotel on it so that will be \$1500 if you please!”

FRANNY

“\$1500? I’m not paying that much to stay next to an old rail road! Trains passing all night long rumbling, clanging, and banging! Carrying god knows what? Machinery, live stock going to slaughter, Toxic chemicals, NUCLEAR WASTE? Why just one night of exposure to that could turn my skin green & I could grow a tail or a third eye. OMG think of the birth defects in the future children of your employees! Do you care, NO! You just see the money. MONEY, MONEY, MONEY! Corporate greed at its most fowl & loathsome. Why you ever chose to build a high priced hotel next to a railway yard is beyond me!”

TONI

“Franny, but um you....”

FRANNY

“No, no, no missy for my own health & safety I will stay elsewhere! I won’t pay you a cent & I hope this teaches you a valuable lesson in corporate responsibility.

Toni stands up from the table & throws her card down. Franny smiles.

TONI

“Fine lets go to the movies!”

FRANNY

“I’ll get your jacket.”

SCENE 12: THE MOVIES

EXT.CITY STREETS - DUSK

Franny & Toni walk up the darkened sidewalks of down town to the front of the theater. There the marquis reads DISASTER!

TONI

“What kind of disaster is this movie about.”

FRANNY

“Shhh, you’ll hurt the directors feelings.”

TONI

“Not our movie silly the one we’re here to see!”

FRANNY

“Oh! It’s about every kind of disaster!”

Franny & Toni get there tickets & walk into the theater towards the candy counter.

INT.THEATHER LOBBY/ CANDY COUNTER - DUSK

The candy girl gives them the eye.

FRANNY

“A 747 crashes into an old volcano during a twister & the volcano erupts causing a tectonic shift in a nearby fault line causing a major 10.0 earth quake Which sends a tidal wave...”

CANDY GIRL

“May I help you...ah...mam?”

FRANNY

“You sure can sweetie, I’ll have a large popcorn with extra butter, a large bag of gummy bears, a foot long jumbo hot dog, after all Vin Diesel is in this picture, A large Nachos with extra cheese & extra salsa & a small diet coke.

TONI

“A small diet coke?”

FRANNY

“Girl has to watch her figure.”

CANDY GIRL

“& You miss?”

TONI

“I’ll have the same as her.”

Franny & Toni pick up their boxes of food & head into the theater.

INT.THEATER – DUSK (NA)

.The theater goes black & the movie starts. The word disaster flashes across the screen, an airplane flies through the word & the music blares. The theater is quite full. Franny & Toni walk down the aisle, spy 2 seats in the center of a row & push in. Franny & Toni make a nuisance of themselves until they get seated

FRANNY

“Excuse me.”

TONI

“Pardon me.”

FRANNY

“Pardon me.”

TONI

“Excuse me.”

FRANNY

“Oh I’m sorry was that your foot?”

TONI

“Lovely shoes.”

FRANNY

“Hey watch your hands mister.”

TONI

“Toni that was me.”

FRANNY

“Ooops sorry, here’s my number call me.”

They get into their seats. Shot of audience watching the movie from screens perspective. As the movie runs on they crunch & munch & crunch & munch, slurp. Laugh, cry, giggle. Whisper between the 2 of them.

FRANNY

“Oh there’s Vinny.”

TONI

“He’s soooooo sexy.”

FRANNY

“Hot dogs ready.”

TONI

“Ready.”

FRANNY

“Fantasy’s armed.”

TONI

“Oh ya.”

FRANNY

“& Begin.”

The man in front of them (The peeper from the beach) turns to tell them to be quiet & is wholly aroused by the site of 2 women enjoying their hotdogs like that. He turns looks coyly to his sides & unzips. (Sound only) & begins to masturbate. He Turns back once & sees them as angles deep-throating the wieners. The next time he turns he gets a bit of a peek up Frannys skirt. Franny notices what he is doing & shifts slightly. The man turns suddenly, turns white, gets up & runs screaming from the theater.

TONI

“What was his problem?”

FRANNY

“Guess he just can’t handle one disaster after another.”

EXT. CITY / THEATER - NIGHT

The theater doors open & Franny & Toni lead the pack out dumping their food containers in the trash nearest the doors. Franny is as excited as a small kid & Toni is holding her tummy.

FRANNY

“That’s one thing I love about action movies! You miss no important dialogue with all of the crunching & the munching.”

TONI

“I think I’m going to be sick.”

FRANNY

“We should go get some dessert at the new cake place.”

TONI

“Oh Franny!”

SCENE 13: ILLEAGAL ALIEN

EXT. CITY - NIGHT

Franny & Toni are walking down the dark street & turn down an even darker deserted street. A bright light engulfs them from above & a UFO lands before them. UFO is standard 1950’s B-Movie style UFO. Silver disk with lights on bottom bubble on top.

FRANNY

“Toni do you see what I see.”

TONI

“Toni isn’t here right now, if you leave your name & number she will get back to you as soon as possible.
BEEP”

Toni turns & runs like the wind up the street & around the corner.

The UFO opens basking Franny in bright light. A ramp extends from within & a small alien being (Standard popular grey alien) in a cheesy space bubble helmet & silver space suit descends the ramp & stands before Franny.

GOMAR

“Greetings earthling. I am Go’Mar of the Planet K’mar. I have come to collect rare earth specimens to repopulate my planet in hopes that my people will one day be able to live again in a green happy place, surrounded by life, unlike the gray smoldering rock it is today.”

FRANNY

“How did such a horrible thing happen?”

GOMAR

“World leaders controlled by money & power refused to listen to our environmental outcries until it was far too late. Anyone who stood against them were labeled terrorists & their section of the world was destroyed by war machines of mass destruction.”

FRANNY

“How horrible & how sad.”

GOMAR

“It sounds stranger than fiction but I swear it to be the truth.”

FRANNY

“Oh trust me baby cakes I believe you.”

GOMAR

“So what species are you anyway?”

FRANNY

“I’m a human being.”

GOMAR

“But you exhibit physical traits of both male & female humans, how is it possible I have never seen another like you?”

FRANNY

“I’m Special.”

GOMAR

“Kind of cute to.”

FRANNY

“Oh stop you’re making me blush.”

GOMAR

“What is your classification?”

FRANNY

“I’m a transgender woman... I guess you could call me.”

GOMAR

“Ah! A Shemale! I’ve seen pictures of your subspecies on the internet. Will you come back to K’Mar with me? You would beautify my desolate home.”

FRANNY

“Well Gomer, K-Mart sounds lovely, & I really would like a trip in your big fancy spaceship & all, but you see I have this wedding to go to in this weekend & I’d miss the next episode of General Hospital &...”

GOMAR

“Humans.”

Franny turns & sees Toni peeking around the corner of a building. Go ’mar pulls a ray gun behind her.

GOMAR

“All right earth shemale, you WILL accompany me back to K’Mar as a specimen or you will be vaporized.”

Franny turns & snatches the ray gun from his hands.

FRANNY

“All right Gomer I’ve had just about enough of this!”

GOMAR

“Hey!”

FRANNY

“Does your mother know you play with such nasty toys? Flying from planet to planet scaring & bullying friendly species. Species’. PEOPLE! Why I should put you over my knee & teach you a lesson. You should be ashamed of yourself!”

Go’Mar runs back up the ramp & into his space ship.

GOMAR

“Humans! Why are they always so difficult!?”

The space ship flies away & Toni skulks cautiously back over to Frannys side. Franny is holding up the ray gun chuckling to herself.

TONI

“Franny you are amazing.”

FRANNY

“It was nothing. No little kid in an alien suit is going to scare me with a dollar store toy ray gun.”

Franny points the ray gun at a garbage can & fires it. A disintegration ray fires out & destroys the trash can.

FRANNY

“Oh my.”

TONI

“Zowie.”

FRANNY

“Hey look something is written on the handle of the gun.”

Show a close up of the ray gun handle & the label on it.

FRANNY (OS)

“Property of Go’Mar of K’Mar. If he is naughty with it please phone his mother toll free at X104.67-Y67.099-Z45.931-Ext.7... Oh do I know someone who’s going to get a spanking.”

SCENE 14: NIGHT TIME IS THE RIGHT TIME

INT.FRANNY & TONI’S APARTMENT - NIGHT

Franny & Toni pile back in through the door at home. Toni checks the messages Franny flops down on the couch.

ANSWERING MACHINE (VOICE -OS)

“Beep: Hi Toni it’s Dave. I um, don’t know how to say this but I just can’t go out with a woman who used to be a guy, even if you do give the best head I’ve ever had.”

Toni fast forwards the rest of the message & Franny raises her eyebrows at her laughing.

ANSWERING MACHINE (VOICE of Mrs.Applegate OS)

“Francis it’s your mother, I was just phoning to say hi. Hi. Call me tomorrow. Love you Apple Dumpling”

Franny settles into the couch & falls fast asleep. Toni comes by & covers her with a couch throw & kisses her on the forehead.

TONI

“Night night Apple dumpling.”

Fishy staring out of the fish bowl looking at Franny sleeping on the couch. A forward shot of Fishy from the front simply staring out of the bowl into the camera. He stares for approximately 30 seconds then says.

FISHY

“& For my next trick.”

Clock shows 3:00 am. Franny sleeping on the couch, a touch of drool slobbered down the side of her face onto the cushion, She is mumbling something.

FRANNY

“Mmhhhhmmm – I’d give anything to be female.”

A brilliant flash of light startles fishy & he swims behind the castle in the bowl. Franny sits bolt upright on the couch startled awake. The devil stands in the center of the living room, waving the smoke away from his face coughing. He dressed in the cheesy red satin costume with horns tail & pitchfork.

LUCIFER

“Did you say you’d give ANYTHING to be female Francis? I am Lucifer, Princess of Darkness.”

FRANNY

“Hi Lou, I’m Little tranny Franny.”

LUCIFER

“Why do you call yourself Little Tranny Franny, shouldn’t it be just Franny?”

FRANNY

“Why do you call yourself LUCIFER PRINCE OF DARKNESS, when just Lou will do?”

LUCIFER

“Well it’s that whole copyright, trademark thing. Legal said I had to use it to keep the rights. That Osbourne guy is always trying to steal my thunder.”

FRANNY

“I understand, it’s a jungle out there”

LUCIFER

“It can be hell at times.”

FRANNY

“Cute”

LUCIFER

“Look, I can give you what your heart truly desires.”

FRANNY

“An egg McMuffin & a hash brown, I’m starved.”

LUCIFER

“Nooooo...”

Poof, a flash of smoke & Franny is transformed. She pulls open her neck line & looks down her top then peeks down her pants & Smiles.

FRANNY

“Wow you do great work. You should get your own infomercial or something. I know at least a hundred women who’d pay big for this kind of quality workmanship. By the way speaking of cost, what is the price tag on the whole package? Out the door?”

LUCIFER

“Your soul.”

FRANNY

“I only have \$27.86 in my purse but it’s all yours.”

LUCIFER

“No I want your soul.”

FRANNY

“2 tickets to the Blue Jays game next Tuesday?”

LUCIFER

“Nope.”

FRANNY

“My Collection of Wonder Woman comics?”

LUCIFER

“No.”

FRANNY

“297.75 in Canadian Tire money?”

LUCIFER

“hmmm....Tempting but no.”

FRANNY

“Ok, a nearly new, 27” colour stereo TV with remote & a built in DVD.”

LUCIFER

“A DVD Built in really? What make is it... NO, NO, NO!!! I Want your soul & that’s final.”

FRANNY

“Sorry then sweetie, I’m going to have to pass. See I won’t trade my hell on Earth now for your eternal hell later.”

POOF, Franny transforms back to her original self.

LUCIFER

“Well you know I could use a new TV.”

FRANNY

“Nope to late now sorry.”

LUCIFER

“Drats!”

Poof, Lucifer disappears from the living room & Franny heads off for bed.

FRANNY

“Devils are so gullible. Wow its late, I must have dozed off. Night night fishy.

Fishy crosses his fins & scowls as Franny walks into the back of the apartment.

FISHY

“I refuse to respond to such a patronizing nonsensical acknowledgement of my existence.”

SCENE 15: WEDDING BELLS

INT. FRANNY & TONI’S APARTMENT – FRANNY’S BEDROOM - DAY

The alarm clock goes off in Franny’s room. 8:30 am. She sits up. She shuts off the mirror & goes to lay back down. The alarm clock is across the room. When she sits straight up & reads the message she must have left for herself on the mirror. MAX’s Wedding 1pm today. Hugs FRANNY.

Franny Jumps out of bed & begins running around. She shaves her legs, does her nails, does her hair (Wig), looks through her closet holding up shoes & purses to her new dress. Finally Franny stands before a full length mirror. Pan up from feet to head.

FRANNY

“I wonder if Rupaul has to work this hard to look this good?”

TONI(OS -from behind)

“A hem?”

Franny turns to see Toni in her gown all dolled up.

TONI

“If you’ve finished admiring yourself, we’d better get going. Its 12:30 now.”

FRANNY

“Oh Toni you are a vision of Loveliness. I have never seen you more beautiful than you are right now.”

TONI

“Yes I see your point.”

Toni nods down & Franny looks down to see where her dress is sticking out because of her erection.

FRANNY

“What can I say, weddings give me a chubby.”

TONI

“Honestly Franny one day you’ll have to make some disicions. Especially to choose a team & stick to it.”

FRANNY

“Why when I can play the league?”

TONI

“You’re such a tart.”

FRANNY

“No I’m more of a pop tart, or perhaps a toaster strudel.”

EXT. THE CITY – OUTSIDE THE CHURCH – MID-DAY

Walking up to the church there is long line of limousines & hundreds of cameras & reporters. Franny & Toni stop & look at the mad house.

FRANNY

“See I told you there’d be press.”

TONI

“I never thought it would be this big a deal? I mean this is like the Oscars or something.”

FRANNY

“Well Max is getting married to the number one Television Meteorologist in the world!”

TONI

“True. Well I guess we should cut through the crowd & duck inside.”

FRANNY

“Oh we can’t just walk in. We have to make an entrance! I know, follow me.”

Cut to a TV reporter doing his report as the limos pull up to the red carpet.

REPORTER

“This is Charles Van Charles on the scene LIVE at the wedding of famed News weather person Maxine Kent to her long time love, John Q. Clark. As you can see the guests are arriving. A truly star studded event with everyone from political dignitaries to stars of stage & screen.”

A limo pulls up. The guests step out. Franny & Toni climb in the far door & crawl across the seats then step out behind them. The report sees them & decides to interview Franny & Toni.

REPORTER

“Ladies Hi.”

FRANNY

“Hi Charles nice to see you.”

REPORTER

“May I ask you a couple of questions.”

FRANNY

“Of course you can, I’m always free for my friends of the fifth estate.”

TONI

“But please hurry we don’t want to be late.”

REPORTER

“Can I ask your names?”

FRANNY

“I’m Franny Applegate star of independent film & subject of several comic series & short stories.”

TONI

“I’m Toni.”

REPORTER

“Are you friends of the bride or the groom?”

TONI

“That depends on your point of view.”

REPORTER

“Pardon?”

FRANNY

“Ya it sure does.”

REPORTER

“I’m afraid I don’t follow you?”

FRANNY

“Then you’re in for a real treat. See you in side sugar buns.”

Franny & Toni Walk up the red carpet & hand their invitations to the security ushers at the front of the church. Inside the church is filled with friends & relatives as well as photographers & some video cameras. The reporter who interviewed Toni & Franny sneaks his way up the side aisles & pushes past guests to sit beside Franny & Toni. The camera looks over the men standing at the front of the church.

REPORTER

“Which one is the groom?”

Franny & Toni look up from their souvenir program & look to the back of the church then at the reporter & then at the wedding party at the front of the church. They smile.

TONI

“None of them.”

FRANNY

“Nope. Why would the groom be standing up there?”

REPORTER

“Well isn’t it customary for the groom to stand at the front of the church?”

FRANNY

“Well they aren’t exactly your customary couple.”

The music begins to play here comes the bride. The bride’s maids begin to walk the aisles. The flower girls drop rose petals. Franny & Toni sniff into their hankies.

FRANNY

“Always a brides maid, never a bride.”

TONI

“Not even brides maids.”

FRANNY

“Bitch.”

The brides appear in the doorway from opposite sides & begin walk to the center to meet. They join hands, entwine arms & march down the aisle.

REPORTER

“Oh I get it! Their both female. This is a lesbian wedding.”

FRANNY

“No only the bride is female.”

TONI

“Shhhh it’s starting.”

FRANNY

“The groom is also a bride, she is a he, a transgender woman.”

The brides lift off each other’s vales & The Priest begins his service.

PRIEST

“Dearly beloved we are gathered here today before God, family & friends to witness the marriage of ...”

Back in the pews the reporter is still muttering looking confused.

REPORTER

“Transgender???”

TONI

“Do you think that dress makes Max’s ass look fat?”

FRANNY

“No I think her ass makes her ass look fat.”

TONI

“Franny you’re terrible!”

REPORTER

“Transgender???”

Back at the front of the church. The brides are hand in hand looking lovingly at each other. The priest smiles.

PRIEST

“I now pronounce you ummm, ummm uhhh.... You may kiss the Ummm ohhh, ummm brides?”

The Priest throws his bible over his shoulder.

PRIEST

“Oh to heck with it.”

The wedding music swells from the organ. People stand & applaud the happy couple runs down the aisle amid a shower of rice & confetti. Franny is obviously throwing something different. The reporter still looks confused behind them.

REPORTER

“Transgender? Women? Men dressed as women? Transgender?”

TONI

“Franny what are you throwing?”

FRANNY

“Puffed rice.”

TONI

“Why are you throwing PUFFED RICE?”

FRANNY

“Because the bride is pregnant.”

TONI

“Oh Franny you’re terrible!”

SCENE 16: THE RECEPTION

EXT. RESTRAUNT HOLDING THE RECEPTION – DAY - AFTERNOON

A doorman/Bouncer checks the guest list & lets Franny & Toni pass while another tells off two women.

DOORMAN / BOUNCER

“I don’t care if you did drive all the way from Riverdale, you ain’t got invitations & you ain’t getting in!”

BETTY

“Oh Ronnie I can’t believe you’re doing this too me on our 5th anniversary.”

VERONICA

“Shut up Betty & get in the car.”

INT. RESTRAUNT / RECEPTION – DAY - AFTERNOON

The inside of a busy reception hall. People mill around from table to table, the brides cut the cake & cameras flash. People fill their faces from the buffet & a live band plays. People dancing. Franny & Toni walk in. Franny tosses the present over her shoulder on to the pile of gifts. The music is very loud.

FRANNY

“Great music ay?”

TONI

“What?”

FRANNY

“I can’t believe that Max hired Judies band to play her wedding.”

TONI

“WHAT?”

FRANNY

“You want to dance?”

TONI

“What????”

Franny points at Toni & at herself then does a dance motion.

TONI

“Ya sure ok.”

Franny & Toni take the dance floor. They dance up a storm through various shots. The band plays on. Finally the band takes a break sometime later in the afternoon. Franny & Toni finally collapse into chairs at their table. Out of breath, exhausted they sprawl out in their seats huffing & puffing. A waitress comes over to the table.

WAITRESS

“Can I get you ladies anything to drink.”

FRANNY

“Water. Please Water.”

TONI

“Waaaaaaatttttteer”

The waitress puts a large pitcher of water on the table.

FRANNY

“I can’t feel my ass. Am I sitting.”

TONI

“I’m not sure. I think so. Wait until the room stops spinning & Ill tell you.”

FRANNY

“I really do believe my feet burst into flames about 20 minutes ago.”

TONI

“I knew I smelled smoke.”

Franny takes the water pitcher & pours some water down in front of her. Steam rises as she shows an obvious look of relief.

TONI

“Franny you’re making a mess.”

FRANNY

“Oh my god that feels better.”

TONI

“Pass me the pitcher.”

The leader of the band (JUDY) comes off stage & looks around.

Toni looks around & sees her. Worse than that JUDY sees her & Franny & frantically starts to giggle & wave. Judy starts to run to the table.

TONI

“Oh no Franny don’t look .”

FRANNY

“Why? More Aliens?”

TONI

“No worse.”

FRANNY

“Not the witch doctors from the gender identity clinic?”

TONI

“Worse, It’s Judy.”

FRANNY

“Oh n....”

JUDY

“Hiieeeeeee”

FRANNY & TONI (Sporting fake smiles)

“Hiieeeeeee.”

They patronizingly kiss each other on the cheek as she forces herself to sit in between them. Throwing her arms around their necks & hugging them tight in to her.

JUDY

“How are my 2 favorite girl friends on the whole planet feeling today.”

TONI

“Mauled.”

FRANNY

“What does an aneurysm feel like?”

JUDY

“Ya I’m great too. Did you hear our music? Weren’t we great? I love your look what kind of mascara is that? Do you like my new wig? My top is new too. Is that a new shade of lipstick? It’s so you! Where do you find such great dresses? You always have such great taste. You know you should think about contacts. Your eyes are too pretty to hide behind glasses like that. Franny when are you getting your breasts done? You just should you know, its so worth it. I had mine done & they are just so real here feel.”

Judy juggles her breasts up & down then places Franny & Toni’s hands on her breasts. Toni & Franny shoot each other looks, then smile at Judy & turn away.

JUDY

“People will sure know we’re close friends. Haha. I do get so thirsty singing. Can I have a glass of water. Thanks It’s always so nice seeing friends when you’re at such a posh formal gig as this. Oh my break is almost over. It’s been a real slice thanks so much for the visit. We’ll have to get together for lunch really soon. See you. Love you. Big big big bear hugs.”

Franny & Toni breath a sigh of relief as Judy walks away.

TONI

“I know Judy is a very sweet girl but after five minutes of her incessant clucking I just have to tune her out.”

FRANNY (Looking Puzzled)

“Judy who?”

INT. RESTRAUNT / RECEPTION – NIGHT

Pan across the hall. The crowds are thinning & some people are leaving. The bouncer is throwing Betty & Veronica out of the party. Toni looks at her watch.

TONI

“Oh my look at the time. It’s almost 9 pm!”

FRANNY

“So what the night is young?”

TONI

“Some of us need to get home & get our beauty sleep.”

FRANNY

“Starting to feel our age are we hon?”

TONI

“I didn’t mean me.”

FRANNY

“Your Mama!”

TONI

“Come on sunshine.”

FRANNY

“Ya I hate weddings anyway.”

TONI

“Oh you do not.”

FRANNY

“Yes I do they always get me down. They’re an in your face reminder that I haven’t met that special someone yet.”

TONI

“Oh Franny.”

FRANNY

“I want to be someone’s Ms.Right.”

TONI

“But Franny I thought you were happy being everyone’s Ms.Right-Now?”

FRANNY

“Cow!”

TONI

“Franny I’m not trying to be mean but let’s face it you go through men faster than most women go through a box of tampons & I know you have your own little quirks & because of that it will probably take you more time to find the right guy but if you keep looking you’ll...”

Franny Turns & locks eyes with a stranger across the room. They are pulled together as if weightlessly floating. The music swells to a cheesy crescendo & Toni’s words of encouragement & hope fade into the distance. They come together face to. Toni taking notice & following close behind Franny.

GUY

“Hi I’m perfect.”

FRANNY

“I’ll say.”

GUY

“Guy Perfect.”

FRANNY

“I’m ummm... ahhhhh...”

TONI

“Franny!”

FRANNY

“That’s it! My name is Franny!”

GUY

“Will you dance with me? Franny?”

FRANNY

“I do. I mean I’d love too.”

TONI

“Oh my!”

The 2 of them go walking back onto the dance floor where they engage in a long slow dance. Looking into each other’s eyes. Toni sits back down at the table & sips what’s left of her drink.

GUY

“You dance beautifully.”

FRANNY

“I’m good with both left feet.”

GUY

“You have a great sense of humor too.”

FRANNY

“You’re making me blush.”

GUY

“What are you doing after the reception?”

FRANNY

“With any luck moaning in ecstasy.”

GUY

“Pardon?”

FRANNY

“Nothing, what did you have in mind?”

GUY

“Perhaps you’ll let me drive you home?”

FRANNY

“GOD YESS!”

Guy & Franny walk off the dance floor & head for the door. Toni, bored out of her skull, looks over to see them leaving.

TONI

“Franny?”

EXT. RESTRAUNT / RECEPTION –NIGHT

Guy helps Franny into a nice red sports car & then dashes across & climbs in the driver’s side. Toni hits the front of the reception hall as the engine starts.

TONI

“Franny? Franny Wait! Where are you going?”

The car pulls out of the parking lot & Toni is left at the front alone.

TONI

“I thought we were going to walk home together.”

Toni straightens up & walks slowly off towards home.

SCENE 17: THE PERFECT DRIVE HOME

INT.INSIDE GUYS CAR-NIGHT

The car cruises through the down town streets. Franny looks over at Guy & then back at the window at the nice summer night & Guy looks over at Franny.

FRANNY

“It’s a gorgeous night.”

GUY

“Only because you’re in it.”

FRANNY

“You are a smooth talker.”

GUY

“I wonder how I got so lucky?”

FRANNY

“Well you haven’t yet but given 10 minutes.”

GUY

“I ask myself what a beautiful woman like you could ever see in a guy like me?”

FRANNY

“Are you Kidding?”

GUY

“No not at all! I mean you’re beautiful, charming, intelligent & witty.”

FRANNY

“Don’t forget cute, sexy & incredibly modest.”

GUY

“Yes you are & that’s my point, you’re a goddess & I am but a mere mortal. I’m rather conservative, I don’t drink & I don’t smoke or do drugs. I’m rather a home body. I love to cook, to read & write poetry. I run my own successful business & I hate sports.”

Franny makes breaths deeply & throws her head back sighing heavily.

GUY

“Franny are you ok?”

FRANNY

“I Think I just orgasmed.”

EXT.FRANNY & TONI’S PLACE

The car pulls up in front of Franny & Toni’s apartment. Guy helps Franny out of the car & walks her to the front door.

FRANNY

“Home sweet home.”

GUY

“I had a lovely time with you tonight Franny, even if it was only for a few fleeting but magical moments.”

FRANNY

“I had a wonderful time too.”

GUY

“Perhaps we could do this again some time?”

FRANNY

“I’m free any night, for you Guy.”

GUY

“Tomorrow? Dinner say 7 O’clock.”

FRANNY

“It’s a date.”

GUY

“Then I’ll say good night & dream of you until we meet again.”

Franny & guy kiss. A bulge starts to grow under Frannys dress. Her eyes pop open in comical horror. She turns away, hunched over, her dress bulging. She fumbles with her keys in the lock.

FRANNY

“Oh my look at the time I really must get inside now.”

GUY

“Franny what’s wrong?”

Franny opens the door & slips inside.

GUY

“Did I do somethi...?”

INT.FRANNY & TONI’S APARTMENT – NIGHT

Franny leans her back against the door.

FRANNY

“No no, heavens no. Its nothing you did its me. Just me. An annoying urgent matter has suddenly come up &...”

Franny smacks her tent with her hand & winces at the pain, she starts to mutter

FRANNY

“Go away, please go away! Think of something gross. Dame Edna in Boxers, Jean Cretien, George W.Bush.”

GUY (OS)

“Well are we still on for Tomorrow night?”

EXT.FRANNY & TONI'S PLACE - NIGHT

Franny peaks through the mail box.

FRANNY

“Yes. Of course! I'll be ready for you when you arrive.

GUY

“Until tomorrow mon bel ange.”

FRANNY

“Night night hon.”

INT.FRANNY & TONI'S APARTMENT – NIGHT

Franny closes the mail box. She turns, stomps her feet & runs upstairs upset & embarrassed.

EXT.FRANNY & TONI'S PLACE - NIGHT

Guy walks back to the car amused but confused.

GUY

“I wonder what happened? Could it be? No.”

Guy gets in his car & drives away. Toni walks up the side walk & into the apartment shaking her head.

INT.FRANNY & TONI'S APARTMENT – NIGHT

Toni walks into the house. Walks past the fish bowl.

FISHY

“Sure ignore your pet. We're cute & cuddly for one day but then you grow bored with us.... (Muffled as she continues.)

Toni shuts of the lights Franny has left on & then walks off to bed. As she walks past Frannys door she hears her cursing her problem & just walks on to bed. She slams her door. Franny opens her door & looks around.

FRANNY

“Toni is that you? (After a minute of no answer but the light goes out under Toni's door.) Well, goodnight.”

FADE TO BLACK

SCENE 18: FRANNY'S DATE

INT.RESTRAUNT -DUSK

FADE IN

Franny & Guy are seated at a table in a fancy restraint. Franny is done up really pretty & elegant & Guy is in a suit & tie. They are chuckling politely over their meals as the candle light flickers & the Wandering violinist plays something soft & romantic.

FRANNY

“So my undergarment elastic snaps & I was just so embarrassed. I didn’t know what to say or do.”

GUY

“I’m sorry to laugh Franny but I’m really just so relieved. I was afraid that the kiss had turned you off.”

FRANNY

“Quite the opposite actually.”

GUY

“Franny I know this relationship is moving too fast but I feel like I’m falling in love with you.”

FRANNY

“We have to move fast it’s only a 90 minute movie.”

Guy takes Franny by the hands & looks deep into her eyes.

GUY

“I can’t even remember my life before you. You are an angel sent from heaven to bless my life with happiness.”

FRANNY

“I’ve never felt happier in my life than I do with I’m with you. BUT…”

GUY

“BUT?”

FRANNY

“I have something to tell you, I have a secret.”

GUY

“We all have our little secrets Franny.”

FRANNY

“My secret is not THAT little & I guarantee it will come between us.”

GUY

“As long as we have each other Franny, Love WILL find a way.”

SCENE 19: TONI WALKS ALONE

EXT.VARIOUS - VARIOUS

Toni walks along the city street alone. She passes by lovers in love & all the magical things that make life worth while. She stops & looks into a pet shop window, everything reminds her just how alone she is. She stops & talks to a Bum. Chases after 2 Mormons running away as she talks, even postman Stan stands & nods handing her her mail & running for the hills, jumping over a hedge to escape. The calendar counts down in the background. Sunday, Monday, Tuesday, Wednesday, Thursday, Friday

EXT.CITY STREET – DAY

TONI

“I never see Franny at all since she met that GUY. I mean I’m not jealous, she’s my best friend. I’ve always wanted her to meet the right guy & enjoy life. Who am I to say she can’t enjoy life. No I’m so happy for her I could just spit. BITCH.”

SCENE 20: REVELATIONS

INT.FRANNY & TONI’S APARTMENT – DAY - EVENING

Friday night at Franny & Toni’s place. Franny rushes around dumping the take out food containers onto plates & then putting on the micro wave lids & stacking them in the microwave. She stops to fix her hair & make up looking in the mirror. & smiles at herself.

The clock in the background reads 5:59.

FRANNY

“It’s almost 6 o’clock. Guy will be here soon. Oh it is just so hard to improve upon perfection”

The doorbell rings. Franny runs up to the door. Straightens her dress & takes a deep breath. Then opens the door to reveal Guy Perfect, standing there carrying a single rose. He holds it out & Franny takes it.

GUY

“Good evening my love.”

FRANNY

“Hi.”

GUY

“This is for you. A true thing of beauty.”

FRANNY

“Yes its wonderful.”

GUY

“I didn’t mean the flower.”

Guy moves in & takes Franny in his arms.

FRANNY

“I hope you’re in the mood to eat?”

GUY

“I am if you are.”

FRANNY

“Good, dinners almost...”

Guy & Franny kiss. A passionate embrace.

GUY

“I hunger not for food, Franny my love.”

FRANNY

“Then let me be your main course.”

GUY

“I don’t want to rush you. Are you sure you’re ready?”

FRANNY

“Ready or not, here we cum.”

GUY

“I will follow you to heaven my angel & show you pleasures you never thought possible.”

FRANNY

“Oh I am going to put that silver tongue of yours to such good use.”

Franny leads guy by the hand to the bedroom where he lounges back on the bed loosening his tie & unbuttoning his collar button. Franny turns on her CD player & it starts playing punk. She stops it, throws the CD over her shoulder & puts on something romantic. She moves sexily & drops the shoulder of her dress down exposing the strap of her sexiest bra & she shoots him the alluring bedroom eyes.

FRANNY

“I thought you’d like some romantic music.”

GUY

“We’ll make a melody all our own.”

FRANNY

“You know, we never did talk about...”

GUY

“Let’s talk about it over breakfast.”

FRANNY

“Turn off the lights.”

GUY

“& miss every inch of your beauty?”

FRANNY (Mumbling)

“Well 5 inches anyway.”

GUY

“I beg your pardon my love?”

FRANNY

“I’m Shy.”

Guy smiles & nods his head in gentle understanding. The light clicks off.

INT. BEDROOM – ALL BLACK

You hear the discarding of clothing. The zips, the slips & the tugs. You here someone climb into bed & climb under the covers. The following sounds...

KISSING

GUY

“OOOOOO”

FRANNY (Gigging)

“That tickles.”

GUY

“OW! You’re on my hair.”

FRANNY

“Sorry.”

GUY

“I Love you Franny.”

FRANNY

“I love you too Guy.”

KISSING

FRANNY

“Is that your hand?”

GUY

“Do you like that?”

FRANNY (Moaning)

“Mmmm more than chocolate pudding Wednesdays.”

GUY

“You say the funniest things.”

FRANNY

“Turn this way.”

GUY

“Bring your leg a bit more to the left.”

FRANNY & GUY (Simultaneously)

“What the? OH MY GOD!!!”

The light turns on. Franny & Guy are standing up out of bed. Franny is still wearing her stuffed bra but is bottomless sporting an erection. Guy is totally naked & is obviously female.

GUY

“FRANNY! OH MY GOD!!! You’re a male!”

FRANNY

“Guy you’re female!?!”

Franny leaps over to Guy & throws her arms around him & starts kissing as he tries to pull away.

FRANNY

“I never in my wildest dreams imagined you were transgender too!”

GUY(Shocked)

“Me either.”

Guy pulls away & sits on the edge of the bed shocked. Franny kneels on the bed beside him snuggling.

FRANNY

“What’s the matter?”

GUY

“This isn’t what I expected Franny.”

FRANNY

“Me either, but like you said love will find a way.”

GUY

“But this is more than just about love. This is about truth & lies, & finding the right person to spend the rest of my life with.”

FRANNY

“Sometimes, fate just throws you a bone. Speaking of...”

Guy stands & pulls on his pants, Franny stretches out on the bed, balancing on her elbows looking moon eyed at him.

GUY

“No Franny I’m sorry, Sex can’t possibly work between us.”

FRANNY

“Why not? It works for 7 Billion heterosexual couples every day? I’m lead to believe it’s actually quite popular.”

Guy slips on his shirt & moves angrily at Franny finger raised. He shouts at her.

GUY

“NO Franny! You’re just not the KIND of woman I need.”

FRANNY

“I was beautiful, charming, intelligent & witty on the last reel.”

GUY

“That was before I knew you had a little secret of your own.”

FRANNY

“It’s not that LITTLE a secret.”

GUY

“Yes it is Franny.”

Franny looks up with a tear in her eye & then gets an angry look. Zoom in on guy with a wide eyed look of surprise. A characteristic Batman POW fills the screen.

SCENE 21: COUCH TIME

INT. PSYCHIATRISTS OFFICE - DAY

Fade in from the POW. Franny is stretched out in her psychiatrist’s office. The psychiatrist is taking notes.

FRANNY (Motioning her fist.)

“POW! Right in the kisser.”

SHRINK

“Francis, do you feel that violence was the appropriate response? Striking him... her, was an act of aggression. A typical MALE response.”

FRANNY

“That’s sexist BS doc & you know it. Both genders act aggressively. BESIDES! He....she dumped me! & after I was psyched & willing to try it too. I mean I loved him... her, & was willing to try anything! & I’m sorry but you can’t sit there & tell me that you wouldn’t be mad as hell if the man you loved turned out to be a woman!”

SHRINK

“How do you think Guy felt finding out that you’re genetically male Francis?”

FRANNY

“What’s your point doc?”

SHRINK

“Oh what a tangled web we weave when first we practice to deceive!”

EXT. CITY – OUTSIDE PSYCHIATRIC CLINIC - DAY

Franny comes smiling through the front door of the clinic. Toni is there waiting for her.

FRANNY

“Toni I knew I could count on you to be here for me when I came out.”

TONI

“That’s what *friends* are for.”

FRANNY

“I know & I haven’t been a very good one or a very attentive one lately & for that I’m really sorry hon.”

They hug & start walking down the street.

TONI

“Forget it. We’re friends forever hon. Now tell me what did the doctor say?”

FRANNY

“#1 I should be more understanding & forgiving.”

Franny & Toni walking past the office widow. Franny is obviously ignoring the scene where Toni is looking wide eyed into the window as they pass.

FRANNY

“& #2 I should learn to control my temper.”

TONI

“Oh Franny!”

INT. PSYCHIATRISTS OFFICE – DAY

Inside the psychiatrist is sticking feet up out of her trash can.

SHRINK

“Would someone kindly help me remove this #2 pencil from my ass!”

SCENE 22: She’s got a ticket to ride & she don’t care

EXT. CITY – WINTER -DAY

The snow is falling over The City. The sound of bells ringing in the back ground as the music swells. People shopping. Toys coming off the shelves. Gifts being gift wrapped at the counters.

Franny getting her packages & walking down the street with an armload of gifts. She slips on ice the presents fly everywhere. Franny looks disgusted as she goes to stand & pick up presents slipping & falling again.

BACKGROUND SONG (OS)

“Registers ring. The sidewalks slippery. Should have asked for home delivery.”

EXT. BUS - DAY

The bus sitting stuck in downtown rush hour traffic. Franny is sitting next to a standing man, her head in his arm pit. She makes a stinky face & sprays him with some perfume.

BACKGROUND SONG (OS)

“The traffics so tight, hope I get home tonight.”

INT. FRANNY & TONI’S APARTMENT

Franny opening the door to her apartment as the music fades out. She puts the prezzies on the couch & collapses in the chair. Toni comes out of the kitchen in an apron & oven mitts, holding a spatula.

BACKGROUND SONG (OS)

“To trany Frannys winter wonderland....”

TONI

“I wondered when you were coming home tonight?”

FRANNY

“Christmas is murder.”

TONI

“No I believe that was Easter.”

FRANNY

“I’m too tired for biblical humor. Something smells nice.”

TONI

“I’m baking cookies.”

FRANNY

“COOKIESSSSSS!”

Franny follows Toni into the kitchen & goes to pick up a cookie off of the baking sheet when Toni catches her & slaps her hand with the spatula.

FRANNY

“Ow! My dainty knuckles!”

TONI

“These cookies are for your mom. When does your flight leave by the way?”

FRANNY

“My flight?”

TONI

“Oh I’m sorry you’re obviously in blonde mode today. When do you get on the big metal bird & fly BY-BY’s home to see your mommy?”

FRANNY

“Very funny.”

TONI

“Well????”

FRANNY

“I don’t know go check my ticket, it’s in my purse.”

Toni throws down her oven mitts like a pair of hockey gloves coming off before a fight & walks out of the kitchen & into the living room to check into Franny’s purse. Franny gets a big glass & starts pouring her self some milk. Toni looks at the ticket pouch, sees 2 tickets & walks back to the kitchen carrying them. Franny picks up a cookie & goes to bite it just as Toni walks into the kitchen, snatches it from her fingers & slaps her hand with the tickets.

TONI

“Bad girl.”

FRANNY (Fake crying)

“I - want - a - coo – kie he he.”

TONI

“What’s this?”

FRANNY

“Airplane tickets.”

TONI

“There are 2.”

FRANNY

“Well you don’t expect me to smuggle you in my suitcase do you? Remember last time. I thought you’d never thaw out.”

TONI

“Franny?”

FRANNY

“What? I bought you a ticket so you can come home with me this Christmas. My mom misses you & wants you to visit & quite frankly I can’t stand the thought of you staying in this miserable apartment all by yourself at such a festive time that’s meant to be spent with the ones you love.”

Toni stares at Franny for a sec & hands her a cookie. Then they dance around the kitchen like 2 school girls on cocaine.

TONI

“Wait a second. These are first class tickets??? Franny where did you get this kind of money?”

FRANNY

“I scrimped & saved over time. You know a little here, a little there.”

TONI

“Franny be serious.”

FRANNY

“I cashed my severance cheque & bought the tickets & some extra presents &....”

TONI

“Severance? Franny you were fired?”

FRANNY

“Well don’t say it like it’s a bad thing! This gives me the chance to expand my horizons. Explore my options & opportunities.”

TONI

“Yes you’re just ripe for that homeless transgender prostitution course they advertise on TV.”

FRANNY

“Droll.”

TONI

“Franny what happened?”

FRANNY

“Nothing really. I just spoke my mind to Supervisor Bob like I always do. In front of his boss. & his bosses Boss.”

TONI

“Franny what did you say?”

FRANNY

“I called him a COCKSUCKING NAZI.”

TONI

“Oh Franny.”

FRANNY

“The funny thing is he only denied being a nazi!”

Toni & Franny lean up against the counters looking at each other. Toni hugs Franny.

FRANNY

“Don’t worry. After Christmas I’ll go looking for a new job. Everything will be ok. I promise.”

TONI (Sighing)

“You do get into the most interesting bits of trouble.”

FRANNY

“Look, you better go get packed. We leave in the morning. I hope my mom got the Christmas card telling her we’re coming.”

SCENE 23: NO PLACE LIKE HOMO FOR THE HOLIDAYS

EXT. SUBURBS – WINTER -DAY

Winter suburban street. War time style bungalows in an older section of town. The snow is uniformly shoveled in all of the driveways & the sidewalks are clean. Postman Stan walks along dropping mail from his hand & his bag as he goes. Whistling dirty Christmas carols as he walks. He walks past some homes & turns to walk up to the Applegate residence. Frannys mother steps through the door as postman Stan walks up.

MRS.APPLGATE

“Good morning Postman Stan & merry Christmas.”

POSTMAN STAN

“Good morning & Merry Christmas to you too Mrs.Applegate. Though we really aren’t suppose to say Merry Christmas. We’re suppose to say Happy Holidays. Apparently it offends some peoples sense of religious freedom to have Christmas forced upon them. I myself am Jewish & don’t go around saying happy Hanukka to everyone. But really that’s neither here nor there. People are just to nit picky at a time of year when everyone should just be drinking laughing & fucking. Don’t you agree?”

MRS.APPLGATE

“Um yes I do... What have you got for me this morning?”

POSTMAN STAN

“Just the usual bills, & a letter from your sister. She says she has the flu & her sons in trouble at school again, something to do with fire works in the boys washroom, & Oh...”

Postman Stan rummages through his bag, dropping more letters & cards.

POSTMAN STAN

“You got a card from your umm... er... ah... daughter? He says she’s coming home for Christmas & bringing her friend Toni.”

MRS.APPLGATE

“Oh my goodness.”

POSTMAN STAN

“She doesn’t really say much else, just time & place of arrival stuff.”

MRS.APPLGATE

“Postman Stan do you always open peoples mail & read it.”

POSTMAN STAN

“I consider it part of my civic duty to know & understand the current events which shape the lives of the people I serve. Just consider it all part of the service mam!”

Postman Stan salutes. Mrs.Applegate who turns inside & grabs a glass tray of brownies wrapped in a big red bow & turns to hand them to Postman Stan as he makes his speech.

POSTMAN STAN

“Neither sleet nor snow, nor unfair contract, nor oppressive hazardous working conditions, nor gun in the face by some psycho fu...”

MRS.APPLEGATE (Handing the brownies)

“A little Christmas gift for you Postman Stan.”

POSTMAN STAN

“Wow a whole tray of your special home made brownies!”

MRS.APPLEGATE

“I used that baggy of 11 secret herbs & spices you gave me.”

POSTMAN STAN

“You really know how to treat your postman Mrs.Applegate.”

Postman Stan takes a big bite of brownie, smiles, mumbles something unintelligibly with his mouth full & walks off down the sidewalk admiring the colours & strange things buzzing around the air. Mrs.Applegate turns to walk back into the house. She has a slightly worried look upon her face.

MRS.APPLEGATE

“Franny’s coming home for Christmas! It will be so nice to have her home. Although I wonder how the boys are going to take the news?”

SCENE 24: THE MILE HIGH CLUB

EXT. AIRPORT – DAY

Franny & Toni Get there bags out of the cab.

INT. AIRPORT - DAY

Franny & Toni carry their bags into the airport. They check their bags & ticket check in. They go through security & get the wand waved at them. They look over the security pollicies & laugh when they see the body cavity search. They chase a security guard with rubber gloves.

INT. AIRPLANE - DAY

They finally get onto the airplane & stewardess shows them to their seats.

STEWARDESS

“Right this way ladies.”

TONI

“Thank you so much.”

FRANNY

“She’s such a dear.”

Franny & Toni settle into their seats.

STEWARDESS

“Is there anything I can get for you before take off?”

FRANNY

“The pilots phone number?”

TONI

“Two head phone sets will be fine thanks.”

The stewardess hands them their headphones.

EXT. AIRPORT - DAY

Exterior shot of the plane taxiing & taking off.

INT. AIRPLANE - DAY

Franny is looking past Toni at a famous male movie actor. She smiles at him. He smiles back at her. The unfasten seat belts sign comes on. She snuggles into her seat smiling warmly. Reassured at her being seen as sexy again. Franny falls asleep & begins to dream.

She dreams about the famous actor. Their eyes meet across the crowded plane. They get up & run to each other. They fall back into their first class seats entwining arms to sip champagne. They kiss & race off to the planes cramped washroom where Franny kneels before her star. He unzips & drops his pants to reveal Female genitalia.

FRANNYS eyes pop open in horror. She looks around. Sees him sitting back in his seat. She takes a deep breath & looks at Toni who has nodded off beside her. She begins to giggle.

SCENE 25: SHE'S NAZI VELCOME HERE.

INT. THE APPLGATE HOUSEHOLD - DAY

Mrs.Applegate walks into the kitchen. Her husband (FATHER) & Son (SON) are talking at the table. The father is much like an Archie bunker clone & the son is a bald headed Nazi in brown uniform & jack boots. He wears an arm band showing the N of the NASTY party.

FATHER

“You know son if it wasn't for all of the foreign filth coming into the country you'd have a job. Who knows why they let in all of the nigers, chinks & packies?”

SON

“Not to mention all of the waps, kikes & homos. Why if my NASTY party comes to power, we'll reopen the steel mills & show the foreign filth just what furnaces were made for!”

MRS.APPLGATE

“Boys I hate to interrupt your racial mud slinging, but I just wanted to inform you that we will be having guests for Christmas.”

FATHER

“Not your mother?”

MRS.APPLGATE

“No.”

SON

“Ze Furer?”

MRS.APPLGATE

“Not in my life time.”

FATHER

“Not that nose priest from your church again, oh god when will he stop looking for hand outs & on CHRISTMAS of all days! Tell him we're having family & there's just no room.”

SON (Laughing)

“No room, that’s funny.”

Father & son laugh lamely.

MRS.APPLGATE

“No boys, Francis is coming home for Christmas & is bringing her friend Toni with her.”

FATHER & SON (in tandem)

“WHAT!?!”

FATHER

“How can you call that QUEER she? That Homo is NOT welcome in MY house!”

SON

“Mom 2 homo’s in our house? We’ll all catch aids!”

FATHER

“All Faeries are child molesters! I’ll not have them here. No sir.”

SON

“They’ll try to convert us!”

FATHER

“What will the neighbours think?”

MRS.APPLGATE

“I have had ENOUGH of you 2 & your NASTY PARTY ideals! Franny is MY child & will always be welcome in MY home.”

Mrs.Applegate storms out of the kitchen her arms folded.

MRS.APPLGATE(OS)

“I have spoken.”

Father & son lean in worried but begin to conspire.

SON

“What will we do POP?”

FATHER

“We have to stop Tranies from coming... but how?”

SCENE 26: Arrival

INT. TAXI CAB - DUSK

Franny & Toni are in the back of a taxi driving through the suburban streets towards the home of her birth. She begins to hum the old frosty the snow man tune. Toni absent-mindedly joins in.

FRANNY

“Drag queen the snowman, was really quite a shock. With 2 snow breasts & an old torn dress & a carrot for a co...”

TONI

“Franny!”

EXT. SUBURBS THE APPLGATE RESIDENCE - NIGHT

The taxi cab pulls up to the front of the house. Franny & Toni get their luggage pay the taxi driver & walk up the front walkway. The house seems dark & the quiet. Franny tries the door. It's locked. Next she rings the door bell but there is no ring.

INT. APPLGATE HOUSE - NIGHT

A quick shot of the door bell shows it's disconnected. Pan down across Frannys face in the window of the door then down to the base of the door where father & son crouch. Franny knocks on the door twice loudly.

FRANNY(OS)

“HELLO! I'm HOME!”

SON

“You're homo you mean.”

FATHER (Giggling)

“Shhhhh it'll here you.”

SON

“Zis is silly. I like my plan better.”

FATHER

“I told you your mother is using the oven to bake cookies.”

2 feet appear in front of them. They look up slowly. The Camera pans up from knee to face of Mrs.Applegate who looks very angry.

MRS.APPLGATE

“ARTHUR! RUDOLF!!!”

SON

“BUSTED.”

FATHER

“Look innocent.”

Mrs.Applegate scatters them away from the door & opens it wide. Franny & Toni Pile in. The girls all hug while the men stand to the side scowling.

MRS.APPLGATE

“Francis! It's so good to have you home.”

FRANNY

“Hi mom I've missed you.”

MRS.APPLEGATE

“Oh my Toni you look so pretty! Why the last time I saw you well it must have been... oh it’s just been to long! Boys, take the girls bags.”

SON

“Looks like someone already has.”

Franny & Toni start to take off their coats, As the son kicks the bags across the foyer towards the staircase.

MRS.APPLEGATE

“Arthur take the girls coats please.”

FATHER

“Yes Sweet pea.”

FRANNY

“Thank you Daddy.”

TONI

“Thanks Mr.Applegate.”

Mrs.Applegate gets between Franny & Toni & ushers them towards the kitchen. The father throws the coats out the front door.

MRS.APPLEGATE

“Oh girls you’re freezing! Come into the kitchen & get some cocoa & cookies.”

FRANNY

“That sounds great mom.”

TONI

“Yummy.”

Franny & Toni sit down to some of Mrs.Applegates home made cocoa. Father & Son peer around the corner. Mumbling & grumbling as the girls talk. The father & son display & argue over different devices to use on their prey. Knives, noose, Machete, chain saw & hockey mask.

FRANNY

“Oh mom this is the best.”

TONI

“It’s so rich & decadent Mrs.Applegate. What is your secret?”

MRS.APPLEGATE

“No real secret. I melt a chocolate bar in the pot. It makes it so smooth & rich.”

FRANNY

“Mmmm yes it does.”

Father & Son put on their hockey masks & ready their Uzi’s & M60 machine guns.

FATHER

“On the count of 3....”

MRS.APPLGATE

“So how is work?”

TONI

“Fine.”

FATHER

“...1...”

FRANNY

“I’m in need of a career change.”

MRS.APPLGATE

“Oh Franny, did you loose your job again?”

FRANNY

“I didn’t really LOOSE it, I know where it is. I needed my space professionally. I need to expand my horizons. Seek out new frontiers in the business world.”

TONI

“She was fired.”

MRS.APPLGATE

“Oh my. Well unlucky in business, maybe lucky in love?”

FATHER: “....2.....”

FRANNY

“Oh well that’s a long story. Let’s just say the PERFECT guy is hard to find.”

MRS.APPLGATE

“True, & a HARD guy is PERFECT to find.”

FRANNY

“MOTHER!”

TONI

“Oh Mrs.Applegate you’re a hoot.”

MRS.APPLGATE

“Oh Toni call me Sarah for goodness sake.”

FATHER: “.....3!”

Father & Son jump into the doorway, the girls are looking at them angrily. The son has a lit stick of dynamite which he hides behind his back. The father realizing they’ve been busted reaches over & snuffs out the wick painfully with his fingers.

MRS.APPLGATE
“WHAT ARE YOU 2 UP TO???”

FATHER
“Who us?”

SON
“Nothing.”

FRANNY
“Toni I’m dying to take a walk around the old neighbourhood. Coming?”

TONI
“Ya maybe that’s a good Idea about now.”

SCENE 27: TRANNY FRANNYS WINTER WONDERLAND

EXT.SUBURBS – NIGHT

Franny & Toni run out the front door dressed in their coats & boots & start throwing snowballs at each other Laughing & having a great time. They run hand in hand out across the snowy yards to a field. They make snow angels. Some how Frannys has an obvious appendage hanging below the angels dress. They build a snow woman with snow breasts & a carrot appendage.

TONI
“Oh my Franny! What a place to put the carrot!?!”

They go skating on the frozen pond amongst all the locals. Franny does amazing figure skating maneuvers & goes into a spin. Her skirt flies high. Toni gets a look of amused shock on her face. Children gaulk, parents grab children & cover eyes. Franny has apparently forgotten to wear an undergarment.

TONI
“Franny! Maybe you should put some panties on if you want to keep skating?”

Franny stops looks down as her skirt settles. Looks up Blushes, shrugs & skates off.

INT. THE APPLGATE HOME - NIGHT

Cut to Franny, Toni & Mrs.Applegate decorating the tree. Singing carols & putting presents under the tree. Father & Son sit in the garage looking angry yet despondent.

Franny & Toni get ready for bed. Franny taking off all of her finery & looking disappointed at her plane mail form in the mirror. They are in twin beds in Frannys old bedroom. They snuggle in under the covers.

TONI
“Franny all this old home walk down memory lane stuff was making me think about when we first met.”

FRANNY
“I remember, you were a fat little nerd with a pocket protector.”

TONI
“& you were a tough looking metal head with spiked leather everything. It’s amazing we ever became friends.”

FRANNY

“Well we were both loners with common trait. We were both transgender. Only I knew it & was making plans while you were just discovering yourself. Oh my god remember the junior prom?”

TONI

“How could I forget? You went as my date. No one recognized you all dragged up & everyone wondered how I could get such a hot girl!”

FRANNY

“It was the next year you hit your growth spurt & lost your baby fat. You started to cross-dress...”

TONI

“Made my life decision & never looked back.”

FRANNY

“We made cute cheerleaders didn’t we?”

TONI

“I still have my pom-poms & you need some pom-poms.”

FRANNY

“Night, night sweetie.”

TONI

“Night hon.”

They turn the light off & the room is engulfed in blue light from the full winter moon outside.

SCENE 28: TWAZ THE NIGHT BEFORE CHRISTMAS

EXT. APPLGATE HOME - NIGHT

Outside shot of the house lit by the moonlight. Santa’s sleigh & reindeer pass in front of the moon.

NARRATION BY FRANNY (OS)

“’Twas the night before Christmas & all through the house...”

INT. APPLGATE HOUSE - NIGHT

The pussycat sleeping at the side of a mouse hole. A mouse tail hanging out of its mouth.

NARRATION BY FRANNY (OS)

“Not a creature was stirring. Not even a mouse.”

A fire place burns low in the dark of the room. A pair of red fishnet stockings & a pair of green fishnet stockings hang on either side of the fire place mantle.

NARRATION BY FRANNY (OS)

“The stockings were hung by the chimney with care, red & green fishnets give Christmas some flare.”

Pan across Toni & Franny asleep in their beds. Toni snuggled deep in the covers showing only her afro & some of her forehead & a hand on the pillow. Franny half uncovered sleeping on her stomach showing her smooth back.

NARRATION BY FRANNY (OS)

“With Toni in her nighty & me in the nude, any burglar would have seen I was clearly a dude. We both snuggled deeply, down into our beds...”

A fuzzy dream shot of Franny & Toni having tea, naked fully transformed into women.

NARRATION BY FRANNY (OS)

“While dreams of femininity danced in our heads.”

Cut to the base of the chimney. The embers dying a pair of black boots lands firmly in the pyre. Cut to Franny sitting up in bed looking shocked awake.

NARRATION BY FRANNY (OS)

“It was then I awoke, hearing such a clatter...”

FRANNY

“What the Fu...”

Franny leaps out of bed, throws on her robe & wig & fuzzy pink bunny slippers & runs down the stairs.

NARRATION BY FRANNY (OS)

“& Ran down stairs to see what was the matter.”

FRANNY

“Oh it’s always something!”

Franny peeks around the corner to see Santa clause pulling his bag out of the fire place. He is a bit of a dirty old Santa with a Mickey in his back pocket. He reaches into his bag & throws a couple of presents aside & then places a couple under the tree. Franny sneaks up on him & flicks on the light.

NARRATION BY FRANNY (OS)

“I thought him a burglar, but when the light switch went click, I knew right away that it must be Saint Nick.”

SANTA CLAUSE

“Ah shit.”

He turns smiles & faces a smiling & excited Franny.

NARRATION BY FRANNY (OS)

“His cheeks were like roses, his dimples so merry, his nose was lit up...”

Franny starts waving her hand in front of her nose.

NARRATION BY FRANNY (OS)

“... One big Gin blossomed cherry!”

SANTA

“Franny, darling, sweetie {HICK} How are you?”

FRANNY

“I see you got the after shave I sent you for Christmas last year. You weren’t suppose to drink it Santa.”

SANTA

“Purely for medicinal purposes I assure you my dear. Now come over here & sit on Santa’s lap.”

Santa sits down & pats his knee. Franny walks over & sits down snuggling her but cheeks onto his leg with a wiggle.

SANTA

“So Franny, have you been a good girl this year?”

FRANNY

“Santa is that a candy cane in your pocket? Or are you just happy to see me?”

SANTA

“That’s just Santa’s little helper.. OUCH.”

FRANNY

“What’s the matter?”

SANTA

“You’re sitting on my keys.”

FRANNY

“Ooops sorry.”

Franny shifts her position a bit.

FRANNY

“Is that better?”

SANTA

“yes my dear but at this rate I’ll die of ecstasy.”

FRANNY

“What did you bring me this year Santa.”

SANTA

“I brought you the greatest gift of all Franny.”

FRANNY

“A magical woman suit?”

SANTA

“Would you like to try it on?”

FRANNY

“Oh yes Please.”

Franny claps her hands as Santa presents her with a loosely wrapped gift that she tears open. It is like a leotard with breasts. Franny gets down on the ground & grunts & moans as she tries to wriggle into the snug fabric.

FRANNY

“Oh my this is tight.”

SANTA

“Too many Christmas cookies.”

Franny finally slips into it & she is magically transformed into a beautiful sexy genetic female.

FRANNY

“Oh Santa this IS the greatest gift in the world!”

SANTA

“No Franny it isn’t, you have already been given that gift so I guess you won’t need this.”

Franny reappears back in her besheveled wig, housecoat & slippers.

FRANNY

“Tease.”

SANTA

“You’re one to talk.”

FRANNY

“Sticks & stones.”

SANTA

“Yes as a matter of fact, ever since Viagra came out...”

FRANNY

“Focus Santa.”

SANTA

“Ahem, sorry. (Santa takes a swig) Anyway Franny AS I said before you already have the greatest gift of all.”

FRANNY

“Are you going to make me guess?”

SANTA

“I bet I did but it probably hit the cutting room floor. So I’ll just tell you. You are surrounded by friends & family who love you. That Franny is the greatest gift of all.”

FRANNY

“Oh, I didn’t realize we were going for a FAMILY rating.”

SANTA

“Always the wise guy.”

FRANNY

“Watch it.”

SANTA

“Oops sorry.”

FRANNY

“Isn’t there anyway we could make a deal for the suit?”

SANTA

“See me after the picture. Well Franny I must get off... umm be off. So many gifts to deliver & only one night to deliver them in.”

FRANNY

“Perhaps if you mailed them a few years in advance, so they arrive after new years.”

Postman Stan taps on the living room window.

POSTMAN STAN

“I take offence to that remark as slander against the hard working men & women of the postal service. Even though it may be true.”

Santa Tips his nose, slaps Franny on the ass & disappears up the chimney.

NARRATION BY FRANNY (OS)

“& I heard him explain as he flew out of sight, Merry Christmas dear Franny & too all a good...”

INT. APPLGATE HOUSE - DAY

Franny wakes up wide eyed Toni standing beside the bed.

TONI

“...Morning. Oh my goodness I didn’t mean to startle you.”

FRANNY

“I was just dreaming that Santa brought me a, oh never mind.”

TONI

“Well let’s go down stairs & see what Santa did bring us!”

FRANNY

“Ok hon, give me a few minutes to get ready & I’ll be right down.”

SCENE 29: CHRISTMAS MORNING

INT. APPLGATE HOUSE - DAY

Franny Hops in the shower. The clock ticks on. Toni, Mrs.Applegate, Father & Son sit at the breakfast table silently waiting. The clock ticks on. Franny does her make up. The family sits on the living room couch. The clock ticks. Franny getting dressed. Father scowls at Toni. Son builds a small burning cross in the Christmas village. Toni & Mrs.Applegate look at each other. Look up at the ceiling & yell.

TONI & MRS.APPLEGATE

“FRANNY!!!”

FRANNY (OS)

“What?”

Franny appears in the doorway of the living room in a lovely Christmas dress with a Santa hat. She walks over to the Christmas tree & begins picking up presents.

FRANNY

“Ok let me play Santa this year.”

Franny hands out a present to Her mother, her father, her brother & Toni.

FRANNY

“There’s one for mom, one for dad, one for my baby brother & One for my bestest friend in the whole wide world.”

Franny jumps up & down excitedly as avarice takes hold & everyone opens their gifts. Wrapping paper flies in all directions as they unwrap.

MRS.APPLEGATE

“Oh Franny you didn’t have to.”

FATHER

“Gee I don’t know what to say?”

SON

“I bet its some kind of Homo trick.”

FATHER

“A universal remote control for a 60” Plasma screen with surround sound system?”

FRANNY

“It’ll be delivered Tuesday.”

FATHER

“I’m truly speechless.”

FRANNY

“Merry Christmas daddy.”

TONI

“Oh Franny the complete history of transgender people.”

FRANNY

“There's a companion DVD that goes with the 12 volume book set. I hope you like it?”

TONI

“I love it thank you Franny.”

Franny & Toni Hug.

SON

“Sweet Herman Himmler! I don't believe it! The complete Time Life Series THE GREAT DICTATORS! With the Bonus DVD Napoleons greatest moments!”

FRANNY

“Plus the bonus Klaus Barbie & the ADOLF HITLER NIGHT LIGHT!”

SON

“How did you know?”

FRANNY

“Call it women's intuition. You & Dad can watch it on the new big screen TV.”

Father starts measuring where to put the new TV. Son plugs in his night light in the background & hails it every time it turns on.

MRS.APPLGATE

“Oh Francis these are all such wonderful Gifts.”

FRANNY

“Mom you haven't even opened yours yet!”

MRS.APPLGATE

“Well I'm all a quiver. I wonder what it could be?”

Franny & Toni gather in on the other side of her as she opens the small box. Inside is an envelope.

MRS.APPLGATE

“A weekend for 3 at the Madame Lovestita's Spa & Feminine retreat. Oh Franny I've always wanted to go there.”

FRANNY

“I know mom, Sometimes Christmas wishes come true.”

TONI

“Hmmm. I wonder who else your mom could invite to go with her.”

MRS.APPLGATE

“Yes Francis was never known for her subtlety. But I couldn't think of any other two girl friends I'd rather share this with.”

TONI

“You rock Mrs.Applegate. Sorry, Sarah.”

FRANNY

"I love you mom. You know what, Santa was right. I do have the greatest gift of all. Family & friends who love me!"

FATHER

"Ya, ya There's no place like homo for the holidays. I bet the TV would look great right here!"

SON

"Love you, Dream on Homo. You get a one-day reprieve. After all mom needs the oven for the turkey."

Toni walks up behind Franny & puts her hand on her friend's shoulder.

TONI

"Well one day of forced peace & tolerance is better than nothing?"

FRANNY

"Ya God bless us everyone."

SCENE 30: HEROIN JUNKIE

INT.EXT.VARIOUS

Swirling of Bills. Franny & Toni & her mom all enjoying the day at the spa. The bills begin to pile up. Her dad getting his TV. The bills Pile Higher. Franny looking through all the want ads. The calendar months go by. The bills pile higher & higher as she walks in & out of buildings handing over as many resumes as she has bills.

INT. FRANNY & TONI's APARTMENT - DAY

Fade to Franny sitting looking dejected in front of the telephone. Toni walks in from a days work. Franny picks up the receiver.

FRANNY

"Hello Police. I'd like to report a credit card fraud. Yes apparently Santa gave all these gifts & charged them to my account."

TONI

"Still no luck getting a job."

FRANNY

"No but I might have a date with that slimy collection agency guy who keeps phoning. Apparently he can make all my cares go away for a quickie once a week."

TONI

"People like that should be reported."

FRANNY

"I should go. Imagine the look on his face when..."

TONI

"People like that make me sick."

FRANNY

"Ya but who am I going to report him too?"

TONI

"To his superiors?"

FRANNY

"Maybe we could beam a signal over the cities night sky & call upon a super hero. Maybe that's what I could do! I'll become a super heroin! During the day I could be.."

TONI

"An Unemployed social parasite?"

FRANNY

"Yes but a mild mannered one."

TONI

"I'll believe that when I see it."

FRANNY

"But when emergencies arise I could be..."

The Screen spins in a 60's batman spin. Then a burst of stars followed by Franny spinning & changing into her costume as the titles appear WONDER if that's a WOMAN.

Montage of Franny fighting crime. Helping an old lady across the street & being hit by a purse. Foiling a bank robbery & the money is dropped. She stuffs some down her top. Lifts up the back of a car to stop crooks from escaping & 2 big testicles fall out of the costume. Deflect bullets with her breasts. Franny meets up with Toni in a similar costume they look at each other hug & go off.

Fade back into Franny looking dreamy eyed & Toni trying to catch her attention.

TONI

"Franny? Franny? EARTH TO FRANNY!!!"

Franny snaps out of her day dream state.

FRANNY

"Sorry I was having an out of body experience."

TONI

"You're blonde hon, you're mind is in your body less than the 7th fleet."

FRANNY

"That's cold."

TONI

"I'm going to work out, want to join me?"

FRANNY

"Exercise. Well a super Heroine must be in shape I guess."

TONI

"That's not a yes."

FRANNY

"Lead on Bally Dancer."

Toni does a Balinese dancer kind of move out of the kitchen & Franny follows her with a walk like an Egyptian kind of move.

SCENE 31: PALATIE ON DUDES

INT. FRANNY & TONI'S APARTMENT - DAY

Franny & Toni work out in front of the TV to a non-descript aerobic show.

FRANNY

"Oh my god this is killing me!"

TONI

"It's good for you, just try to keep up."

The Show goes to break. Toni keeps going, Franny collapses.

FRANNY

"Take me now god. Elizabeth! I'm coming to join you!"

TONI

"Drama Queen."

The TV commercial shows an add for the Ms. Canada Pageant. Showing the grand Harriot hotel & the dazzling beauty queens & the pile of prize money.

ANNOUNCER

"& watch the Ms. Canada pageant tomorrow night 8:00pm. More than 100 women vying for the crown, a new car & \$50 000 in cash. Live from the fabulous Harriot Hotel."

FRANNY

"I have to go there tomorrow."

TONI

"Where, the Pageant?"

FRANNY

"No silly the Harriot hotel. Remember, girl in dire straights, looking to make cash???"

TONI

"Oh Franny don't sell your body. If you need money that bad to meet your bills I can get some from my savings &..."

FRANNY

“No I’m applying for a job there!”

TONI

“Oh! Ooops, sorry.”

FRANNY

“Maybe I’ll get a chance to see some of the pageant while I’m there though.”

TONI

“What sort of job is it?”

FRANNY

“Assistant manager of guest services or some such nonsense. A look pretty, smile & nod job I think. I don’t know if I’m over qualified though.”

TONI

“Well I hope you get it, I know you can use the money.”

FRANNY

“Has there ever been a Time I COULDN’T use the money?”

TONI

“True. Hey! You should enter the pageant Franny. After all the first prize is \$50,000 & a new car. Besides hon you’re everything a Ms.Canada should be! You’re smart, you’re funny, you’re beautiful…”

FRANNY

“I have a penis.”

TONI

“You can’t let little things stand in the way of your happiness.”

FRANNY

“It’s really not that little a thing.”

TONI

“Yes hon it is.”

The aerobics show starts back up. Franny rolls her eyes, Toni remembers they are suppose to be exercising & starts up again.

TONI

“Come on slacker. No pain no gain.”

FRANNY

“Ya ya, no pain, no pain. Franny crawls away.”

TONI

“Franny?”

SCENE 32: TIME MARCHES ON

EXT.THE CITY SKYLINE TIME LAPSE

High speed through the day into the night & into the day. Toni doing all of her chores & doing stuff. Franny sits on the couch really doing sweet FA. Then the action stops on the fish bowl. Fishy is swimming around in front of the castle, carrying a picket sign.

FISHY(In his best Johnny Cash Impersonation)

“Because of brine. I walk the line.”

Then back to Toni collapsing in a chair beside Franny who is comfortably asleep. Franny lets out a deep billowing snore. Toni elbows her in the ribs to wake her.

TONI

“Franny wake up!”

FRANNY

“No mom I didn’t use your Nair. What?”

TONI

“It’s almost 4:30 sleeping beauty.”

FRANNY

“You woke me up to tell me that?”

TONI

“Doesn’t the time ring a bell?”

Franny stops to think. The clock ticks on as she concentrates deeply. Then a cuckoo sounds & Franny’s eyes go wide.

FRANNY

“It’s time for Oprah!”

TONI

“NO STUPID! It’s time for you to go for your interview.”

FRANNY

“Interview? OH GOD THE INTERVIEW!”

Franny gets up & runs all over getting ready & out the door while Toni sits still for the first time all day. Franny runs out the door, down the street & around the corner out of site. Cut back to Toni Smiling, then over to the clock on the VCR which says 2:30

TONI

“It’s all in the motivation.”

SCENE 33: THROUGH THE LOOKING GLASS

INT. HARRIOT HOTEL - DAY

A phone ringing on the counter of the Harriot hotel. A snotty looking prig walks in & answers the phone. One sided conversation.

CONSIERGE

“Front desk. Yes Mr. Winthrop. I see. I see. Can you describe her? 5’9” tall. Blonde, blue eyes. Nice build, well yes of course most beauty queens do don’t they. (Insincere laugh.)”

Franny walks through the revolving door. She gets her purse caught in the handle & keeps getting dragged with it as it spins. Then she gets it free & ends up falling into the hotel lobby.

CONSIERGE

“No There is no one here matching that description yet, but I assure you that when the late beauty contestant arrives I will personally see to it that she is brought to Ballroom “C” Immediately. You are very welcome sir. No no, you’re too kind, It’s my job.”

Franny walks up to the concierge who now stands back to the lobby & looks at him with a smile. He doesn’t look up. She clears her throat. He doesn’t acknowledge her. She rings the little bell on the counter. He grabs it & throws it away. Then turns with a sneer & then gets a wide-eyed surprise look.

FRANNY

“Excuse me, I’m really late for...”

CONSIERGE

“Yes miss I know all about it. I will get you there in a flash.”

He grabs Franny by the arm & she gets a wide eyed look of surprise as she gets dragged cartoon like out of shot. With a whoosh! The two of them stop with a comical screech at the door of Ball room C.

CONSIERGE

“Here you go miss they are all awaiting you very anxiously inside.”

FRANNY

“Gee Thankyo...”

The CONSIERGE pushes Franny through the door. Franny stumbles into the ball room people turn & look at her. Franny straightens herself up & brushes herself off.

FRANNY

“Who was that masked man? Excuse me is this...?”

The pageant coordinators grab her & hand her a swim suit.

PAGEANT COORDINATOR#1

“Oh my there you are dear, you are so very late. Here please put this on & get out there.”

Franny looks at the swimsuit, shrugs & slips in behind the dressing screen. Franny slips back out quickly dressed in the swim suite.

FRANNY

“I really don’t understand why I have to wear thi...”

The Pageant coordinators shove her through some curtains.

PAGEANT COORDINATOR#2

“There is no time dear you’re late. OUT YOU GO!”

FRANNY

“But???”

PAGEANT COORDINATOR#1

“Oh there is always one in every pageant.”

INT.STAGE MS.CANADA PAGEANT – (NA)

Franny stumbles through the curtains on to the stage as the lights blast up.

MC (OS)

“Welcome ladies & gentlemen to the 200? Ms.Canada Pageant!”

Franny gets a shocked look on her face as a camera zooms in on her.

FRANNY

“Oh my.”

INT. CONTROL ROOM – (NA)

People are twisting knobs & flicking switches.

PRODUCER

“Camera 9 keep your eye on that one. She’s going to be trouble, I can feel it.”

INT.STAGE MS.CANADA PAGEANT – (NA)

The women begin to move around the stage. Franny takes a deep breath, smiles & begins to wave as she grits her teeth & bears it.

FRANNY

“Oh well, as long as I’m here I might as well make the best of it.”

SCENE 34: OH MY GOD NOT ANOTHER FUCKING MONTAGE

INT.STAGE MS.CANADA PAGEANT – (NA)

Various shots of the beauty contestants going through the motions of the contest. Intercut with costume changes, doing make up, bad talent portions & the women giving the answers to the big questions asked of them. Have one speech run into the next as if they are all saying the same things.

MC

“What will you do with your title of Ms.Canada to better the world?”

CONTESTANT #1

“I would use my title as Ms.Canada to make the world a brighter & better place to live for all men, women & children. & as Ms...”

CONTESTANT #2

“...Canada I would use my new found influence to feed the starving & to visit...”

CONTESTANT #3

“... many 3d world nations where I will personally help the sick. Of course helping is only a one day solution...”

CONTESTANT #4

“... In the long run I would encourage the education of all peoples so that they may better help each other to build a better brighter world. But of course we can not...”

CONTESTANT #5

“... forget about the large scale polluting of our planet. Global warming is a factor I simply refuse to ignore. I would, as Ms.Canada, ensure ecological intervention with large corporations world wide so that all of us will breath & drink clean air & water.”

CONTESTANT #6

“Gee I really just want the car.”

The MC takes Franny aside & asks her the same question.

MC

“What will you do with your title of Ms.Canada to better the world?”

FRANNY

“I would use my esteemed position as Ms.Canada to teach people about equal rights for everyone, regardless of sex, gender, race, colour or religion. Did she say there was a car?”

The camera pans across the contestants as they all smile & look pretty.

MC

“Thank you ladies you’ve all been quite wonderful tonight. We’ll now take a short commercial break while the judges tally their scores.”

SCENE 35: A SHORT COMMERCIAL BREAK

INT. FRANNY & TONI'S APARTMENT - NIGHT

Graphics & sponsors announcements. The commercial for Postman Stan's Hydroponics comes on. Zoom out of the TV screen into Franny & Toni's living room. Toni comes walking through the door looking at the mail. Sorting through it as she walks over & dumps fish food into the tank.

TONI

"Mine, Frannys, Junk, junk, junk. Bill - Frannys, Bill - Frannys, God I hope she got that job."

Fishy swims to the top of the bowl to eat.

FISHY

"I suppose you believe this to as much of Pavlovian reaction as it is from natural hunger & survival? That all animals are just mindless beasts conditioned to answer their master's beck & call. Is that your cell phone ringing?"

Toni turns off the sound to the TV & walks off into the back of the apartment to change.

SCENE 36: & NOW BACK TO THE SHOW

INT. FRANNY & TONI'S APARTMENT - NIGHT

The silenced TV shows the Ms.Canada pageant coming back on. The MC is smiling as he receives the envelope from his lovely assistant. The former Ms.Canada walks onto screen & to the MC's side. They open the envelope & looked happy & surprised as one-girl smiles & waves. A silouhetted person stands up onto screen as if from the front row of a theater, changing the viewer's perspective & reminding them they are at a movie, stands & starts yelling.

MAN IN THEATER

"Sound! What happened to the sound. Hey fix the fucking sound!"

Toni runs out of the back pulling down her new top.

TONI

"Sorry, sorry."

Toni reaches down grabs the remote & lifts it up. She points it at the TV & unmutes the sound. Franny appears on the TV screen. Toni's mouth hangs open & the remote falls from her hand.

TONI

"Oh my sweet aunt Petunia's Banana Muffins"

SCENE 37: Now Really back to the Show

INT.STAGE MS.CANADA PAGEANT – (NA)

The music swells as the camera moves off the waving contestant back to the MC & his assistant.

MC

“The 2nd Runner up in this years Ms.Canada Pageant is.... Ms. Saskatchewan Esther Bean-Moore.”

INT. CONTROL ROOM – (NA)

The control people do their thing. One monitor shows the MC another his assistant, one shows the contestants. One shows a close up of the 2nd runner up smiling & muttering under her breath something nasty. The next monitor shows Franny leaning into the contestant beside her.

INT.STAGE MS.CANADA PAGEANT – (NA)

FRANNY

“I thought she was going to win. I mean she’s beautiful & all but playing the tuba while playing the water glasses with one foot. I mean really!”

Cut back to the MC & his assistant. They are smiling & have the final envelope.

MC

“Before we announce this years Ms.Canada, we’d like to thank all of the young women who took part. Your beauty, your grace, your talents & your superior intellects have made this years pageant the greatest ever.”

Cut the contestants all smiling humbly as people clap. Franny is clapping hard & shouts out.

FRANNY

“Ya do these ladies rock or what!?!”

MC

“Here to present this years winner of the Ms.Canada pageant her crown, is last years Ms.Canada... Heather Lee Morning Glory.”

Heather Lee walks onto stage wearing her crown & sash. She walks over to the MC & gives him a big hug & smile. She takes off her sash & crown, which are taken by the assistant & held just behind them. Heather Lee steps up to the mic.

LAST Ms.CANADA HEATHER LEE MORNING GLORY

“& Now the winner of the title of Ms.Canada, the cash prize of \$50,000 & a new car is....”

The Old Ms.Canada opens the envelope slowly. The contestants grip each other, pray to god & try to curb their excitement. Franny smiles & looks at the other girls as she knows one of them must be going to win. The Old Ms.Canada removes the paper from the envelope & opens it. The MC & her look in & read it. The girls lean forward a bit, the control booth people lean in, Toni leans forward towards the TV. The MC & the last Ms.Canada look at each other & smile in surprise. They then look at the camera.

LAST Ms.CANADA HEATHER LEE MORNING GLORY

“... Francis Applegate!”

Cut to Franny clapping & smiling looking down the line of girls when it hits her that they read her name. She looks shocked & points to her chest & mouths ME? Cut to Toni jumping up & down clapping & cheering & the

tripping & falling over. Toni picks herself up & brushes off & starts to cheer again. Cut back to Franny as she steps center stage. The presenters are placing the tiara on her head & sash around her waist as she accepts a large bouquet of flowers. The MC begins singing a cheesy version of a Ms. Canada beauty pageant theme song. Franny walks forward on the runway stage waving, smiling, crying, smiling & waving some more as waves to the cheering crowd amidst the multitude of camera flashes. When she gets to the end she finds a microphone on a stand & she stops to make her acceptance speech.

FRANNY

“Oh my, wow, shoot, woaaa! Well ummmm, I guess I have to make an acceptance speech. So ummmmmmm, I’m so nervous. I’d like to thank my mom for having me & letting me be me. I’d like to thank my friend Toni...”

Cut to Toni smiling. Cut back to Franny

FRANNY

“...for encouraging me to come out today. I’d like to thank Santa Clause for the good advise. I really couldn’t have done this without the speedy little guy at the front desk or the people at the who run the pageant who put me up here.”

Cut to the pageant coordinators looking humbled & pleased, smiling. Cut back to Franny

FRANNY

I guess most of all I’d just like to say that I’m honored to be crowned the first TRANSGENDER Ms.CANADA!”

Cut to the guys in the booth. Their eyes go wide. Cut to the audience looking wide eyed. Cut to the presenters also looking wide-eyed & then at each other. The Pageant stands wide-eyed & frozen. A cricket can be heard chirping. Her clipboard slips from her hands & drops to the floor. Cut back to Franny who looks painfully aware of the silence. She turns & shuffles back to the presenters holding an oversized cheque & a pair of keys. They just look her up & down there teeth clenched in an uncomfortable smile.

FRANNY

“Are these for me?”

Franny gracefully takes hold of one end of the big cheque & smiles & waves to the crowd. She tugs but can’t free it from the presenter’s hand. She tugs harder & pulls it a bit to her side, the presenter tugs back & Franny & the presenter get into a funny tug of war, that Franny wins. The pageant coordinators storm onto the stage.

Pageant Coordinator#1

“No! No, no, no, no, no!!!! CUT, turn off the cameras!!!”

INT. CONTROL BOOTH (NA)

PRODUCER

“Go to commercial”

Control Guy1

“Should we go to black?”

Control Guy 2

“Are you kidding? This is priceless!”

Pageant coordinator #1 marches up to Franny & rips the cheque from her hands. Franny looks surprised.

Pageant Coordinator #1

“Transgender! What do you mean your TRANSGENDER?!?!?”

Franny

“Well it means that I was born & raised as one gender & have always felt like another.”

Pageant Coordinator #2

“What?!?”

Franny

“It means that I was born a boy but choose to live as a girl.”

Pageant Coordinator #1

“So you... you mean you’re a...”

Franny

“Yep.”

Pageant Coordinator#2

“& you have a...”

Franny

“For now yes.”

MC

“I don’t believe it.”

Franny hikes up her gown. Cut to shot from below between Frannys legs. Frannys legs & body shifts. A pair of panties comes down the thighs to the knees. The Pageant Coordinators eyes go wide, she drops the cheque. Pageant Coordinator #2 faints..

INT. FRANNY & TONI’S APARTMENT - NIGHT

Cut Toni with her hand up over her mouth.

TONI

“Oh Franny.”

INT. CONTROL ROOM (NA)

Cut to the guys in the booth some are shocked some are hooting with laughter.

PRODUCER

“Camera 1 get off the penis! Switch to camera 2. Camera 2. NO! No Penises allowed on the network feed.”

INT.STAGE MS.CANADA PAGEANT – (NA)

Franny puts her gown back down & straightens it.

FRANNY

“Well now that we’ve got that straight, I’ll just take my cheque & go. Thanks everyone.”

Pageant Coordinator #1

“NO! This contest is for WOMEN. You are a man!”

FRANNY

“I’m genetically male, but I’m hardly a man.”

Pageant Coordinator#1 (Indignant)

“Don’t split hairs with me. I don’t understand why YOU PEOPLE are always trying these sort of stunts!”

FRANNY smiles & sighs.

FRANNY

“You people? You people. By you people you mean those of us who are transgender? I’m not ashamed of who I am or how I live. I’m proud to be a Transgender Woman & a Canadian.”

Pageant Coordinator#1 looks at Franny with defensive disgust.

FRANNY

“& if the STUNT you are referring to is entering this beauty pageant, then that would be your fault.”

Pageant Coordinator#1

“What?”

FRANNY

“I came here today to interview for a job in guest services. I just wanted a job. When I got here I was pulled this way & pushed that way until you pushed me out onto stage. It’s not my fault you mistook me for a beauty pageant contestant.”

Pageant Coordinator#1

“But I....well I never thought.... You.... Oh boy.”

FRANNY

“I have the ability to complete the duties expected of a reigning Ms.Canada plus I really do love talking to people. Heck who can pass the messages of be true to who you are, be tolerant of others, show respect & love, better than me?”

All characters start saying names of famous peacekeepers & important people who work for world peace.

FRANNY

“Yes, ok, but who else can do it looking this good?”

Pageant Coordinator#1

“But the rules!”

FRANNY

“Rules?”

The judges at the judges table are looking frantically through the rules. One judge looks up smiles while holding up his hand in a just one second gesture. They point at a section of the book look at each other a bit astonished, shrug & then nod in agreement.

Judge #1

“Pageant coordinators, contestants, & members of the audience, as judges it is our responsibility to make a decision based upon 2 things. First is the participant’s performance within the contest. Second is we must all abide by the rules of the contest, like them or not.”

Cut to pageant coordinator snatching the cheque back from Franny who looks nervous & disappointed.

Pageant Coordinator

“Ha ha! Thank goodness.”

Cut back to the judges.

Judge #2

“The Rules of eligibility for this contest are as follows...”

ELIGIBILITY. To be eligible for this Contest, an individual must: (i) be a legal resident of Canada and (ii) be 18 years of age or older at the time of entry.

1. Employees, representatives, agents, immediate family members of employees, representatives, agents and persons domiciled with employees, representatives, agents or immediate family members of employees, representatives or agents of SOUNDBAR Inc., Moon Media, UPush Car rental, VIA Rail, Harriot Hotels, Miss World Canada and the Toronto Sun(collectively, "Sponsors") and the Sponsor's respective parents, affiliates, subsidiaries, advertising or promotional agencies, any sponsor and any entity involved in the production, implementation, administration or fulfillment of the Contest, or Contest
2. Judges (and persons domiciled with Contest Judges) ("Administrators"); or a member of the immediate family or household of any of the above are not eligible to participate in the Contest. “Immediate family” is defined as a parent, spouse, sibling and/or child.’

JUDGE #3

“No where in the rules does it say the contestant has to be genetically female.”

JUDGE #1

“There fore we stand by our discision. Francis Applegate is this years Ms.Canada winner.”

The crowd cheers. Franny rips the cheque back from the hands of the pageant coordinator. Franny smiles & waves to the crowd as flashbulbs flash.

SCENE 38: Time to pay the reality cheque.

EXT. CITY STREETS - NIGHT

Fade in from white into the head light of Franny's new car. Zoom out a bit, & pan up & over to Franny Driving, top down her hair blowing in the breeze. A good piece of music is playing on the radio, maybe Veruca Salt or the head Stones. Franny is dancing in her seat. The Wind grabs her wig & rips it off. Franny Puts her hand to her head. She looks into the mirror. She sees the wig flutter to the ground in the tail lights. Franny pulls over to the side of the road & stops. She Has a blank but sad look on her face as she sees herself in the mirror without her wig. She looks dad, then ashamed. Then looks up smiles & nods with determination. She turns back in her seat & blows a kiss to the wig. She gives a wink to the camera.

Cut to the wig lying on the ground. You see the break lights go off on the car as it drives away. Fade to black

SCENE 39: DECISIONS

INT. FRANNY & TONI'S APARTMENT - NIGHT

Fade in Toni Blurry POV shot looking at Franny who is wearing her crown on her bare head (no wig) & her Ms. Canada Sash.

FRANNY

"Toni hon, wake up."

Cut to shot of Toni waking up on the couch & Franny at her feet.

TONI

"Franny? I must have fallen asleep, what time is it?"

FRANNY

"It's just after 2 am."

TONI

"What, where have you been? Are you ok? It's late."

FRANNY

"Not to late I hope."

TONI

"What?"

FRANNY

"I have the most amazing news."

TONI

"Yes I know I saw you win the contest on TV."

FRANNY

“No. Well yes, but not that.”

TONI

“Then what?”

FRANNY

“I’ve finally made up mind. I’ve chosen my path forward.”

TONI

“You mean surgery?”

FRANNY

“Yes. I know it’s not going to be the magical answer that will solve all my problems, but I’ve been living under a wig & behind padding to long. It’s my life & I want it all.”

TONI

“You deserve nothing but the best.”

FRANNY

“That’s why I have you.”

Toni & Franny hug.

TONI

“You’ll have to let your psychiatrist know in the morning you’ve made your decision. You’ve had your place on the list for surgery pushed back almost as many times as you failed 1st grade.

FRANNY

“They’ll be happy to see me go that’s for sure.”

Toni pulls away from Franny & holds her at arms length.

TONI

“The surgeries aren’t cheap & neither are the hormones & other treatments. Franny I know you have some money right now, but you need to consider getting another job & soon.”

FRANNY

“I did get a job.”

TONI

“What? When?”

FRANNY

“Tonight, after the pageant. When the district manager of the Harriot hotel heard that I had only gotten into a swim suit & played along with everyone because I thought it was some weird part of the job interview. He hired me on the spot.”

TONI

“Really.”

FRANNY

“You’re looking at the new district liaison manager of guest services for the southern Ontario region.”

TONI

“That’s amazing.”

FRANNY

“Not really. He saw my talent, my drive & ambition & told me right there on the spot that as he is a transgender man awaiting surgery, he knows how hard it is to find a good job, with a good health plan that cover all sorts of procedures.”

TONI

“Francis Applegate I swear you’d fall into a shit house & come up smelling like a rose.”

FRANNY

“My, ain’t we the daintiest flower in the trail park.”

TONI

“I love you Franny Applegate.”

FRANNY

“I love you Antonia Abercromby.”

Franny & Toni Laugh as the music swells.

SCENE 40: CLOSING CREDITS

SPLIT SCREEN - VARIOUS-VARIOUS

Snips of Franny as she grows her hair longer. Working her new job. Walking into the men’s washroom then back out & into the women’s washroom. Guys trying to pick her & Toni up in bars, them telling them they used to be guys the guys running. Similar shots with girls. Franny checking out new parts in the mirror. All intercut with actual footage of surgeries that are performed. Vaginalplasty, labiaplasty, breast enlargement, tracheal shave etc.

SCENE 41: AFTER THE CREDITS

INT. FRANNY & TONI’S APARTMENT – HALL BY THE BATHROOM – DAY

Franny comes walking out of the bathroom, her hair wrapped in a towel & a towel across her torso to just above her knees. She looks straight at the camera to address the rest of the audience still in the theater. A tip of the hat to Ferris Buellers day off.

FRANNY

“What are you still doing here? The credits were as graphic as a cigarette pack label. The Movies over. Go home. Go!

Franny turns away & exposes her bare back & behind to the camera. She walks back into the bathroom.

FADE TO BLACK. THE END

